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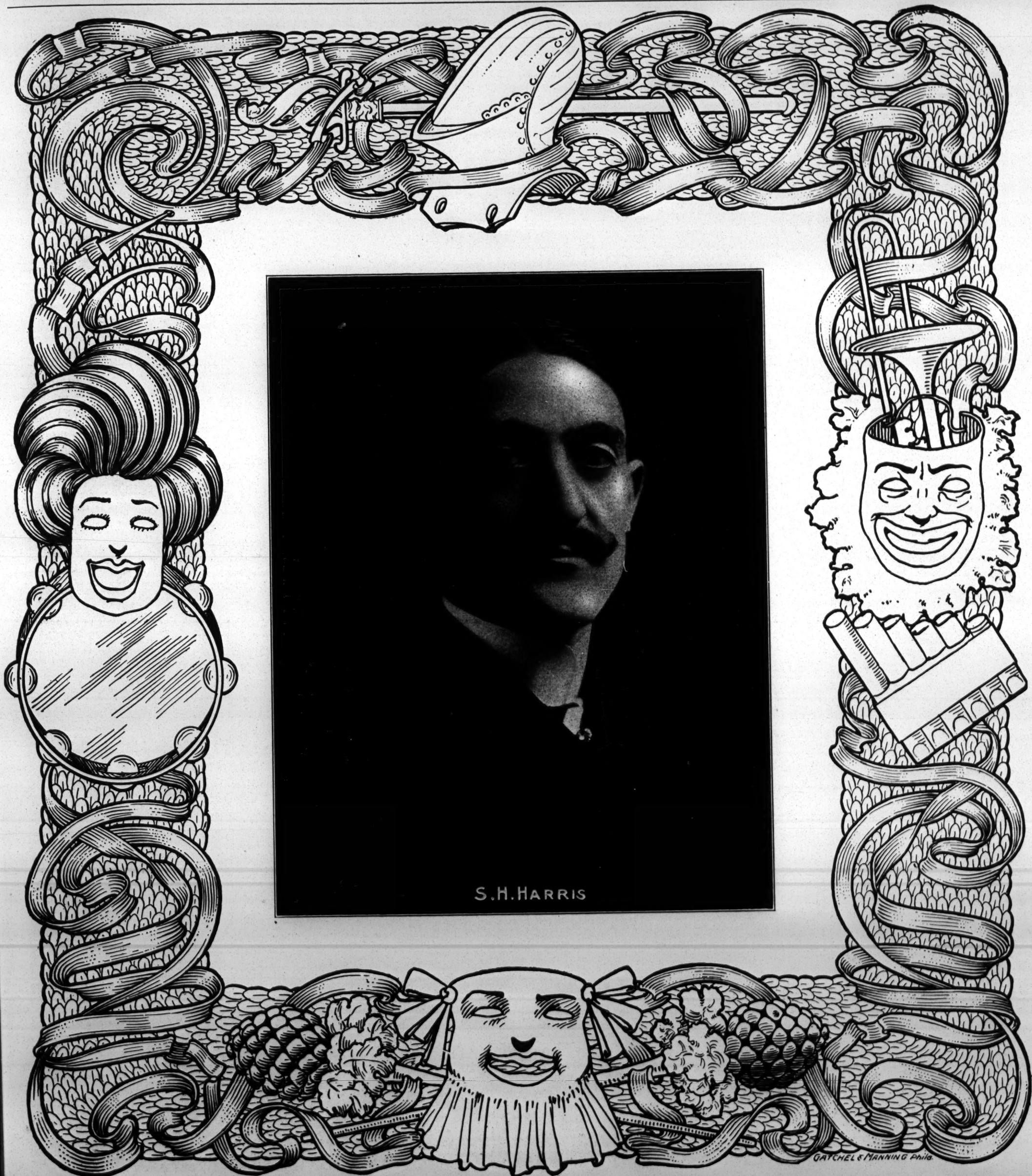
THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Founded by
FRANK QUEEN, 1853.

NEW YORK, AUGUST 4, 1906.

VOLUME LIV.—No. 24.
Price, 10 Cents.



Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS.

BY JOSEPHINE GHO.

Harry D. Carey, the author and leading man of "Montana," a melodrama of immense popularity, had one of his most impressively quiet scenes turned into a howl of amusement by an interpolation from an interested auditor in the gallery.

"Jim Graham," the cow-puncher foreman of the "Buckhorn Ranch" is played most successfully by Carey. In this character, during the first act, he has a pretty love scene with "Flo," the ranch owner's niece, played by Gertrude Fowler.

His stage business in the scene requires him to start off the right upon entrance when he is called by "Flo," who asks him to come and sit beside her on the bench. Instead of going instantly to her side as might be expected, his business was to stand bashfully up by the gate, "Stetson" in hand, until she had repeated her request, and then to slouch toward her with the peculiar, slow, rolling gait characteristic of many cow-punchers.

At the opening performance in Reading, Pa., Carey was playing this scene in his usual deliberate manner, when a gallery-god, evidently exasperated at the actor's slowness in embracing an opportunity to make love, thundered in a deep voice that was plainly heard in every part of the house:

"Oh, for heaven's sake, go to it! go to it!" Carey went in obedience to the command of the deeply concerned auditor and the demand of the stage business, but not before he and Miss Fowler had indulged in a hearty laugh at the artistic expense of their scene.

Pete Mack, of Mack and Dugal, in the musical comedy sketch, "A Strenuous Sprain," tells how a "strike" in a company of which he was a member during his early experiences, began and quickly ended.

The "bad business" excuse had been handed them for four or five weeks in place of their expected salaries, and they were in actual need. After the discussion of several plans to get at least a part of what should be coming to them, a "strike" was decided upon. The leader of this movement was certain that the manager could be brought to see their side of it, if strenuously urged by the usual threat of "no salary, no performance."

The "strikers" met in the leader's room, and the manager was notified that they wished to discuss things with him. He came. One of the actors then informed him that the salaries he was holding back must be forthcoming immediately—or the usual alternative. Some few other remarks of the actor did not please the manager, who was somewhat pugilistically inclined, and he immediately proceeded to make a reply, punctuating and illustrating it upon the person of the objecting member. The result was a much hampered man subsiding in a corner of the room. Then turning to the leader of the "strike," the manager demanded:

"Now, V——, what have you got to say?"

"Well," stammered V——, "I'd like—like to have a new pair of shoes to my shoes." And the "strike" was off.

Mack relates that, finally, when the "show broke," two of the company were absolutely down and out. One of these was an old "legitimate" of about sixty years. They tried to get employment in the town where things had gone to pieces, willing to do anything for a while to tide them over until they could get something to do in their own profession.

A brass foundry was the final goal after several futile efforts in other directions. On their application for work, the superintendent of the foundry, addressing the older man, said:

"Well, what can you do?"

Characteristic of his profession, the old "legit" replied:

"Anything cast for."

The mail brings a communication from a Clipper subscriber, signed "Lauriette," with some verses written by a "Topsy," seventeen years of age, member of an "Uncle Tom's Cabin" company, managed by William De Hart.

It illustrates the difference it makes with the favor of the public, whether the admired one behind the footlights is under the matrimonial bond or not. Experience has proved that the one supposed to be free to accept the homage and attention of admirers, without the interference of a husband or wife in the background, is bound to be the greater favorite.

THE DIFFERENCE.

With eyes ablaze and cheeks aglow,
Sits a maiden in front row;
She the leading man espies,
First she giggles, then she sighs,
"Oh, how heavenly it would be
To have one love you such as he.
Those beautiful, glorious, big, brown eyes!
He must be Apollo in disguise.

"The leading lady I just hate,—
She must be forty at any rate,
She's kissing Apollo—the maid holds
her breath—
"I know she's just squeezing him 'most to death.
Oh, isn't he just the dearest dear!
I wish that he would look down here."
"Now, don't be foolish," says wise Aunt Ann,
"For Mr. Blank is a married man."

"Oh, is that so? that what you say,—
Well—I think he's awful, anyway.

Why, Aunt, he's ugly as can be;
The horrid thing is flirting with me!"
This advice is free to all young men,
You'll see what the difference will always be
then.
If you're an actor—and a married man,
Keep it a secret as long as you can.

Ben Le Rush is responsible for the two following incidents, which he mails from St. Paul.

The first was a *propos* of an exceedingly poor performance that was taking place in a prominent vaudeville house that had always been noted for the excellence of most of its programs.

"This is the worst ever," remarked one of three traveling men who were witnessing the show.

"Well, that can easily be explained," said one of them who knew the manager of the place, and was aware of the fact that on the previous Monday rehearsal, three good acts had failed to show up, "you see, they had three disappointments this week."

"Three!" exclaimed one of the friends, wistfully, "three! why, I've counted eleven already,—and there are still more to come."

The custom of giving a number of performances a day in vogue at the "ten-cent" houses through the Northwest, has led performers to make the inquiry, "how many?"

One Monday, after the usual rehearsal of new comers, a well known vaudeville performer, whose appearance in the house had been made the feature of the week's billing, questioned an old colored man who was cleaning the lobby, concerning this important point.

"Uncle, how many shows do they give a day at this place?" asked the actor.

"Two, Boss," replied the old fellow, in a decided manner.

"Yes," assented the actor, then adding in an aside, "and four at night!"

George Parker, who was last season with Willie Collier, told the following not long ago to a group of his player friends. It illustrates that many who are confined in asylums for the demented have plenty of lucid intervals when they can both play a joke and appreciate the fact.

The story runs that three or four men who were on their way to a race track, passed by the grounds surrounding one of these institutions. On the inside of the high iron fence was one of the detained inmates engaged in the process of adding a coat of paint to it. Being known by one of the passers-by to have been previously a member of the turf fraternity, he stopped, saying:

"Hello, Tom! We're off for the track." Then naming several of the horses that were to run, he asked the former horse expert's advice as how to place their money. The man, with a wise air, at the same time assiduously manipulating his paint brush, told the inquirer exactly how to bet, and the pleasure seekers departed.

Later in the day, the party, with dejected manner, re-passed the place, where the insane painter was still busy swinging his tireless brush.

"Say, Tom," exclaimed the man who had requested the tips, "We're down and out! lost every cent."

"Is that so?" quietly said the one on the inside of the fence, not ceasing the movement of his brush. "And did you bet on the horses I picked for you?"

"Of course," was the reply.

"Go, get a brush!" was all the suggestive advice the "dotty" painter gave.

Klaw & Erlanger's Plans.

Marc Klaw, of Klaw & Erlanger, returned from London on July 22, and had the following to say in an interview: "We have made quite extensive plans, both for this country and abroad, while I have been away. We have established offices in London, at 33 Southampton Street, and they are now in working order, and we shall keep them open permanently. We shall present 'The Free Lance,' in London, next Spring. Mr. Curzon, manager of the Prince of Wales Theatre, is very much interested in it.

"Mr. Curzon and ourselves are perfecting an arrangement by which, the season after this, we are to furnish the attractions for the season at a London Theatre, and he is, in exchange, to give us English attractions for one of our New York theatres, the managers of the respective theatres to make the selection of attractions.

"We have secured from George Edwards an option on 'See-Saw,' produced at the Prince of Wales Theatre three weeks ago, and which is a really great success. This piece was originally done in Paris under the title of 'The Third Moon.' As has already been stated, we have purchased the rights to all Mr. Edwards' and the Gaiety attractions for a period of five years. This contract includes everything Mr. Edwards has, and everything there in London excepting 'Daisy.' The production made there belong to the Daly estate.

"George Bernard Shaw is busily engaged rehearsing 'Forbes Robertson and Gertrude Elliott,' in 'Caesar and Cleopatra,' which will be produced at the New Amsterdam Theatre, Oct. 29. Mr. Robertson and Miss Elliott will follow Henry B. Irving, son of the late Sir Henry, who opens in a repertory of important productions at the New Amsterdam on Oct. 1.

"We have also arranged for the return of 'Ben-Hur' to London. Notwithstanding the enormous success this drama made in London, we have never played it anywhere in the United Kingdom except that city. At the next visit we intend to tour Great Britain and the continent.

"Our plans for America include a bigger production of 'Ben-Hur' than we have ever made before, notwithstanding that when it opens for the season it will begin its eighth year. Joseph Cawthron will continue with the Sousa Opera Co., in 'The Free Lance,' and McIntyre and Heath will open their season in 'The Ham Tree,' at the New York Theatre, July 30. We will also have two 45 Minutes from Broadway' companies, one headed by Fay Templeton and the other by Corinne. 'The Prince of India,' with a company of conspicuous merit, will open its season at the Broadway Theatre Sept. 24. This list includes our firm's early personal productions.

"In the Fall we will present Lulu Glaser in a new play, also John J. McNally's new farce, 'Apartments To Let.' Francis Wilson's new comedy, 'Miss Dolly Waters,' R. A. Bar, net's new musical extravaganza, 'Peaches,' and the new Pixley and Luders' opera, 'The Grand Mogul,' of which Frank Moulin will be the feature. As has already been an-

nounced we will open the Klaw & Erlanger stock company, which is to be composed of the best players that can be secured, at the Chestnut Street Theatre, in Philadelphia, at the beginning of the new year, where we shall present six original plays and five original musical comedies, giving each a run of two weeks."

Plans of Liebler & Co.

George C. Tyler, who returned from abroad last week, reiterated his statement, which came from London some days ago, to the effect that Eleanor Robson would present the coming season a play by Edmund Rostand, new to the English speaking stage, and which has been adapted by Louis N. Parker, who was personally chosen by Mr. Rostand to make this adaptation especially for Miss Robson's use. Mr. Tyler said:

"There seems to have been some misunderstanding concerning the Rostand play. The exact circumstances, at least a year ago, an arrangement was entered into with Mr. Rostand by which certain alterations were to be made in his play, 'La Princesse Lointaine,' which had been given only in French, and a look for a long run. Perhaps, if the press stipulated that this work should be done by Mr. Parker, and under his (Mr. Rostand's) own supervision. As each revision was made, Mr. Rostand signified his approval of the step taken. The changes that have been made in the play, in order that it might suit Miss Robson's requirements, have been made by Mr. Rostand, or with his sanction and approval. We are not going to do merely an Anglicized version of 'La Princesse Lointaine,' but a new production of it, and this, of course, has been seen neither in French nor in English.

"Concerning the plans I have made for Miss Robson's season at the Liberty Theatre, New York, it has been decided that the opening play will be 'The Girl Who,' by Clyde Fitch, which Miss Robson successfully produced last season on the road, will also be made a portion of her repertory. In January we will do 'The Lady of Dreams,' in addition to the production of 'The Girl Who,' the old classic comedy. Then there will be a new version of Judge Robert Grant's play, 'Unleavened Bread,' which will be made by Leo Dietrichstein. There will also be a new one by play by Alfred Hitchcock, and others, of which no accurate announcement can be made as yet. All the plays arranged for Miss Robson's repertory will positively be given, regardless of the success or failure of any play. Everything that Miss Robson will present in the stage, personally by Charles Cartwright, who comes over from London for this purpose, and to play such parts as may be suited to him. Miss Robson's leading man this season will be H. B. Warner, the son of the late H. B. Warner, who will remain there until they sail for his country, Aug. 24.

"While abroad I secured the services of Mme. Yvette Guilbert and Albert Chevalier, and they will arrive here in October, to make a tour of six weeks of the entire country, during which they will play one and two nights in each of the principal cities. Immediately following this tour both Mme. Guilbert and Mr. Chevalier will return to England.

"We also secured a new and original play, by C. Haddon Chambers, which is somewhat similar in treatment to that author's successful play, 'The Tyranny of Tears,' and this will be given its initial hearing either in December or January. The title of the play is 'Sir Arden,' with Elsie Janis, at the title role at the Liberty Theatre, in September, after which engagement she will come to America. No decision has yet been reached regarding the play selected to play 'The Girl Who' in the Liberty Theatre, the dramatization of Gilbert Parker's novel, made by Eugene W. Presbury.

"The other attractions Liebler & Co. will have on tour the coming season, will open in regular order, as follows: 'The Under the Cup,' with Elsie Janis, at the Colonial Theatre, Chicago, Sunday night, July 29; 'Cape Cod Folks,' at the Boston Theatre, Boston, Aug. 27; 'Mrs. Wiggs of the Cabbage Patch,' in Punksutawney, Pa., Aug. 29; 'The Squaw Man,' with William Paverman, at Powers Theatre, Chicago, Sept. 10; a second company in 'The Vanderbilt Cup,' at Asbury Park, Sept. 11, and a second company in 'The Squaw Man,' at Asbury Park, Sept. 14."

Henry W. Savage's Plans.

Henry W. Savage, recently returned from Europe, announces that he will produce Puccini's opera, 'Madame Butterfly,' at the Columbia Theatre, Washington, D. C., on Oct. 15, for the first time in America. The company, which will be made up almost entirely of foreign singers, will sail for America early in September. After a short tour, 'Madame Butterfly' will be brought to New York for a run. Conductor Walter Rothwell will conduct the performances here. Mme. Eliza Szamoy, who sang the title role at Budapest, was signed for the American company. In addition to Mme. Szamoy, Mr. Savage has secured four other prima donnas, who will be heard as Mme. Butterfly in America. One of these is Adelaide Norwood, formerly a member of the English Grand Opera Co. 'Butterfly' rehearsals are now in progress in London, under the joint direction of Conductor Rothwell and George Marion.

Mr. Savage also announced the completion of a deal with Paris producers to introduce his American musical comedy productions in the French capital. 'The Yankee Consul' will be given at the Folies Marigny, in Paris, early in October, under the direction of Marcel Yver, who also has a contract for 'Woodland.' Later in the season Mr. Yver hopes to introduce Raymond Hitchcock in Paris, either in 'King Dodo' or 'The Yankee Consul.'

"The Prince of Pilsen" will be produced in Paris by Victor de Cottontail, who is also contracted for George Ade's 'The Sultan of Sulu.'

While abroad Mr. Savage also completed arrangements with the authors of 'Die Lustige Witwe,' now playing in Berlin, and Vienna, for an American production of the light opera. Mr. Savage has planned to open his Garden Theatre early in September with 'The Student King,' which will be followed by 'The Student King' and 'The Man from Now.'

OKLAHOMA.

OKLAHOMA CITY.—At Delmar Garden (Sinopoulo & Marre, managers) the bill for July 23 and week included: 'Gongales Bros. (second week), Frank Clayton, De Van Bros., Gill Brown, Alsace and Lorraine, and Knoch. It was the last week of vaudeville at the garden. North Bros., in repertory, for two weeks, beginning 30.

Bijou Ambrose (Lassarre & Olson, proprietors)—Week of 22: Robinson and O'Dell, Bessie Blabb, Jack Benson, Trask and Glad, and Blousscop. Capacity business.

THE EMPIRE closed July 21, until Sept. 1.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.

JULY 21.

The sole event of the week in the dramatic world was the first London production of 'The Prince Chap.' The weather has been very warm, but, at present it is quite cool and comfortable. With most of the theatres closed the music halls are being frequented by the thousands of tourists in town and the regular followers who are not on their holidays.

"The Prince Chap," a play, in three acts, by E. W. Peple, was produced at the Criterion, Monday, 16, by a company under the management of A. H. Canby. The story of the play is too well known to Americans to need to go into it. It was received with approval at the Criterion on Monday, but I can hardly say with marked approval. The newspaper notices were not praiseworthy and I hardly look for a long run. Perhaps, if the play had been done during the season, its chances for a hit would have been greater. The company is a very excellent one.

On Wednesday Charles Frohman sailed for New York, where he will remain until December, his present intention being to return here in that month in order to witness the opening of the new Hicks Theatre, of which he is to be the lessee and manager, on Shaftesbury Avenue. I understand Mr. Frohman intends producing in New York, during the coming season, an unusually large number of English plays, which will be seen in London at a later period. Just before leaving town Mr. Frohman completed an arrangement which will greatly please London players. The arrangement is the appearance of Cyril Maude, at the Duke of York's, early in September. The play selected for the occasion is called 'Triplepatte,' and its production in Paris took place last December, at the Theatre de la Renaissance. It was a comedy in five acts, these in the English version are to be reduced to four, containing five scenes. The hero of 'Triplepatte'—the character assigned to Mr. Maude—is a young vicomte, thirty years old, who, when the play opens, has no less than three love affairs on hand. The action turns upon the problem: To which of these will he eventually succumb? He belongs to the class of irresolute, his dread of matrimony being the one fixed factor in an otherwise vacillating nature. But the moment arrives when at length he is confronted by the inevitable. The wedding guests are assembled; the one thing wanted to complete the arrangements is the presence of the bridegroom. The vicomte, however, obstinately remains in his own apartments. There he is visited by the mother of the young lady whom he proposes to not to marry. She, determined that if he is not to be her son-in-law, he shall become no one else, carries off his garments, and as his portmanteau have already, in anticipation of the honeymoon trip, been sent to the station in advance, the unhappy bridegroom is thus unable to leave the house. At the Duke of York's 'Triplepatte' is to be preceded by an one act pantomime, entitled 'The Scapegrace,' in which Pauline Chase will appear.

The last performance of 'The Man from Blankley's' for the present season was given at the Haymarket last night. The theatre has been closed until Sept. 5, when the run of the amusing farce will be resumed. Mr. Harrison, the manager of the Haymarket, will revive, during the Fall and Winter season at his house, 'Lady Huntworth's Expedition.'

The directors of the Southeastern and Chatham Railway Company have voted to give Cyril Maude twenty thousand pounds for the damage done the Avenue Theatre by the Charing Cross Station accident last Winter. Building operations will now be pushed forward, and the theatre is to be able to open the theatre next February.

At the Empire, Cardiff, on Saturday last, a meeting was held of the liquidators and the committee of inspection appointed by the shareholders of the London Coliseum. Walter Battle, of Leeds, presided, and there were present: Oswald Stoll, Mr. Molyneux, Edward Nichol, H. J. Thomas, Tom Graham, Mr. Gillespie and Mr. Metcalfe. The official report states: 'That the interests of the shareholders are being in every possible way protected, and that a scheme for a proposed reconstruction was discussed, which, it is hoped to put forward at an early date.' The official report continues: 'This committee was appointed by the shareholders at the last general meeting, and, notwithstanding this, it appears that a movement is on foot to appoint another committee, and a demand has been made for shareholders to remit six pence a share for expenses to a certain amount. The authorized committee have made no such call.' The circular relating to this movement, which was read at the meeting, stated that a meeting of the shareholders had been held at the Inns of Court, in London, on July 12, when resolutions were passed in which it was proposed: (1) That the shareholders do combine for the purpose of testing the liability of the directors and (or) promoters of the London Coliseum, Limited, for the statements contained in the prospectus. (2) That the shareholders be requested to subscribe to a petition in the pound on the amount of their original holding in the company. (3) That George Beverly, of Chancery Lane Station Chambers, London, accountant, be appointed secretary of the shareholders' movement, and that all subscriptions shall be sent direct to him for the purpose of defraying the cost and expenses of the movement and the proceedings. The circular proceeds to explain the grounds upon which the proposed proceedings will be taken.

On Tuesday last the Empire Comedy Four sailed for New York. Their career in this country has been a very long and successful one. In fact, one to be very proud of. They opened Aug. 28, 1906, playing the London Coliseum and the Empire, New Cross, for the first week. After a month at the first named hall they went on tour, and have worked without a break up to July 9. They played five engagements in Glasgow. They open at a Keith and Proctor New York house Sept. 4. Sailing on the same boat were Derenda and Green, the successful club jugglers. Important business matters necessitated Mr. Derenda settling back many months' work in this country.

On Monday next there will be a complete change of bill at the Palace. The new bill includes: Paul Martinetti and his company, in a serio-comic pantomime, entitled 'My Wife,' Chant, Mooney and Holben, late arrivals from South Africa, and Lucette de Verly, a charming French singer.

Paulinetti and Piquo have just returned from Berlin, after finishing a most successful continental tour, combining business with pleasure through Italy and the South of France. The last visit was their fourth to the principal cities of Italy, and they are re-engaged to return after their present run is completed, which will be about the first of April, 1907. Paulinetti and Piquo's engagement of one month and a half at the Wintergarden, Berlin, was a big success, and they are re-engaged for next year. They have had numerous offers for Germany, Sweden, Denmark and Switzerland. They intend returning to the States for the Fall season of 1907.

I neglected to state in the above notice of new acts at the Palace of the appearance at that house on Monday next of May Belfort, who has just arrived from America. Miss Belfort opens at the Keith's Philadelphia house early in the Fall.

Eltzinger, who is now in Paris, has signed a contract to play a prominent part in the forthcoming revue at the Folies Marigny. During the Autumn of next year Eltzing will appear with the Lole Fuller Company, at the leading pleasure resorts of the continent.

On Monday last Frank and Jennie Latona, who have just returned from America, opened at Derby Castle, Douglas, Isle of Man, with much success. After two weeks at Douglas they go to Ipswich and Norwich. Late in August they commence proceedings on the Moss & Stoll tour. America will be visited again in May.

A week ago yesterday, in the Westminster County Court, Cass Staley, of Staley's Transformation Co., sought to recover seventy-five pounds as damages for alleged professional negligence on the part of Nathan & Soket Agency, in respect of a contract under which he was to appear at the Argyle, Birkenhead. The plaintiff's counsel said the defendants were Ben Nathan, Jack and Jennie Latona, who formerly carried on business in partnership as agents. In December, 1904, the defendants obtained for Mr. Staley a contract to go on the Moss & Stoll tour. In September Mr. Staley gave the plaintiff a receipt from the defendants another contract for a week's engagement at the Argyle, Birkenhead, and as he knew that the Moss & Stoll contract barred him from appearing at any other house within ten miles, he wrote to the defendants asking them if he would be safe in signing the Argyle contract. The defendants wrote, saying that Birkenhead was not barred. In this event it proved to be, and Mr. Staley lost the week's engagement, after paying the cost of going to Birkenhead. The defendants' counsel said he did not propose to call any witnesses, but submitted that the defendants, having made an error, had offered to pay the plaintiff to the extent of forty pounds by way of reduction of commission on future contracts, and that that was a very fair offer. The judge thought it clear to his mind that the plaintiff was entitled to damages, but not to the extent to which he claimed. He gave the plaintiff a verdict of fifty-three pounds, with costs.

Kelly and Reno leave these shores to-day for New York. After a very successful season at the Empire, in this city, they went to Amsterdam, where they were equally successful. While in that country Mr. Kelly caught a severe cold, which made him take to his bed for many weeks, and caused the team to cancel many contracts. He has now completely recovered. They return to this city next December to play an engagement at some of Mr. Pavy's syndicate halls. They have also continental time booked.

Walter Gibbons' arrangements to build music halls at Willesden and Tooting have now been completed. The Willesden Empire will have its opening at Christmas. It is hoped, and the Tooting hall is also in the future by Mr. Waldron.

Sailing on Wednesday for New York were: Rose Stahl, Mr. and Mrs. Jennings (Edith Helena) and family, Charles Frohman and Pierpont Morgan.

Daisy Harcourt, a little English girl, with a dash and go that is refreshing, is one of the most pleasing turns at the Palace. She sings several excellent character songs, and is enthusiastically received by her hearers.

A clipping from this week's *Enquirer*: 'Our Man on the Spot' says: 'It is with regret that I bade *adieu* to our Wednesday, to one of the most charming performers that ever set foot on British soil from the States. I refer to Rose Stahl, one of the most brilliant of the Palace Theatre recent successes. She sailed for New York yesterday, being accompanied to Liverpool by a party of admirers, including Jennie Jacobs. The compliment we paid to Miss Stahl, in referring to her as the 'Bernhardt of the Halls,' has been quoted widely by the American press, and as long as the popular 'Chorus Lady' sticks to the stage, the name will remain with her.'

The Palace, Belfast, has its bill midweek this week by a couple of comedy artists, named Cole and Rags, but, I think, the best for many weeks, but the Moss & Stoll people made him such a good offer to open on their tour at once that he has accepted same. He is at the Empire, Glasgow, next week.

Griffin and Dubois, re-united after many months, made their 'debut' at the Glasgow Empire last Monday. The act, so I have been informed, has been greatly improved.

Billy McClain and his colored sextette, including Madame Cordelia, in their sketch, 'The Hottest Coon in Dixie,' are making a big hit at the Palace, Blackburn, current week. After receiving seven recalls on the first night of the week, Mr. McClain was called before the curtain and had to make a speech before the audience would refrain from applauding.

Going stronger than ever at the Hippodrome, Brighton, this week, are Hill and Whittaker, whose success at the Pavilion caused considerable talk a few weeks ago.

The Sisters of the Empire, American cornet soloists, are returning to the States shortly, after six years in the principal vaudeville houses of this country and the continent. Their success has been marked.

Peter McNally, the well known newspaper man and athlete, was the office one this week, and I had a very interesting chat with the gentleman, who is from my own home city, Boston. Mr. McNally was accompanied by Walter Crichett. While in town they were entertained by R. M. Spill, secretary Barnum & Bailey Company, Limited. Late in the week they left for the continent, where Mr. McNally intends to do a little swimming and write some articles on the countries visited.

Johnson and Wells, now at Carlisle, Austria, write me that they have been a big success on the continent. They want to be remembered to all friends.

Kartell, wire walker, now at the Alhambra, does work that one can think impossible. His marvellous work has made him one of the most interesting novelties seen at the Alhambra in a long time. The management appreciates his efforts by giving him a good place on the bill.

The Gothams are also going strong at the same house. Their engagement at the Leicester Square house has been prolonged, and it would not surprise me if their appearance before the king and queen at Windsor, recently, is not responsible in a way for the prolongation.

The Dangerous Performance Bill is the topic of the hour with the members of the profession, whose work is of the acrobatic and gymnastic type. A meeting of lady artists, promoted by August Bartram, the English representative of the International Artists' Lodge, for protest against the bill, was held at the Hotel Provence on Wednesday. There was a fair sized crowd assembled.

Charles Leonard Fletcher, owner of the Metropolitan on Monday, has been in Paris for the last week looking over the gay city. While there he met a great many American theatrical managers.

Elsie Janis arrived from Europe July 24, and left at once for Chicago, where 'The Vanderbilt Cup' opens 29.

forthcoming revue at the Folies Marigny. During the Autumn of next year Eltzing will appear with the Lole Fuller Company, at the leading pleasure resorts of the continent.

On Monday last Frank and Jennie Latona, who have just returned from America, opened at Derby Castle, Douglas, Isle of Man, with much success. After two weeks at Douglas they go to Ipswich and Norwich. Late in August they commence proceedings on the Moss & Stoll tour. America will be visited again in May.

A week ago yesterday, in the Westminster County Court, Cass Staley, of Staley's Transformation Co., sought to recover seventy-five pounds as damages for alleged professional negligence on the part of Nathan & Soket Agency, in respect of a contract under which he was to appear at the Argyle, Birkenhead. The plaintiff's counsel said the defendants were Ben Nathan, Jack and Jennie Latona, who formerly carried on business in partnership as agents. In December, 1904, the defendants obtained for Mr. Staley a contract to go on the Moss & Stoll tour. In September Mr. Staley gave the plaintiff a receipt from the defendants another contract for a week's engagement at the Argyle, Birkenhead, and as he knew that the Moss & Stoll contract barred him from appearing at any other house within ten miles, he wrote to the defendants asking them if he would be safe in signing the Argyle contract. The defendants wrote, saying that Birkenhead was not barred. In this event it proved to be, and Mr. Staley lost the week's engagement, after paying the cost of going to Birkenhead. The defendants' counsel said he did not propose to call any witnesses, but submitted that the defendants, having made an error, had offered to pay the plaintiff to the extent of forty pounds by way of reduction of commission on future contracts, and that that was a very fair offer. The judge thought it clear to his mind that the plaintiff was entitled to damages, but not to the extent to which he claimed. He gave the plaintiff a verdict of fifty-three pounds, with costs.

Kelly and Reno leave these shores to-day for New York. After a very successful season at the Empire, in this city, they went to Amsterdam, where they were equally successful. While in that country Mr. Kelly caught a severe cold, which made him take to his bed for many weeks, and caused the team to cancel many contracts. He has now completely recovered. They return to this city next December to play an engagement at some of Mr. Pavy's syndicate halls. They have also continental time booked.

Walter Gibbons' arrangements to build music halls at Willesden and Tooting have now been completed. The Willesden Empire will have its opening at Christmas. It is hoped, and the Tooting hall is also in the future by Mr. Waldron.

Sailing on Wednesday for New York were: Rose Stahl, Mr. and Mrs. Jennings (Edith Helena) and family, Charles Frohman and Pierpont Morgan.

Daisy Harcourt, a little English girl, with a dash and go that is refreshing, is one of the most pleasing turns at the Palace. She sings several excellent character songs, and is enthusiastically received by her hearers.

A clipping from this week's *Enquirer*: 'Our Man on the Spot' says: 'It is with regret that I bade *adieu* to our Wednesday, to one of the most charming performers that ever set foot on British soil from the States. I refer to Rose Stahl, one of the most brilliant of the Palace Theatre recent successes. She sailed for New York yesterday, being accompanied to Liverpool by a party of admirers, including Jennie Jacobs. The compliment we paid to Miss Stahl, in referring to her as the 'Bernhardt of the Halls,' has been quoted widely by the American press, and as long as the popular 'Chorus Lady' sticks to the stage, the name will remain with her.'

The Palace, Belfast, has its bill midweek this week by a couple of comedy artists, named Cole and Rags, but, I think, the best for many weeks, but the Moss & Stoll people made him such a good offer to open on their tour at once that he has accepted same. He is at the Empire, Glasgow, next week.

Griffin and Dubois, re-united after many months, made their 'debut' at the Glasgow Empire last Monday. The act, so I have been informed, has been greatly improved.

Billy McClain and his colored sextette, including Madame Cordelia, in their sketch, 'The Hottest Coon in Dixie,' are making a big hit at the Palace, Blackburn, current week. After receiving seven recalls on the first night of the week, Mr. McClain was called before the curtain and had to make a speech before the audience would refrain from applauding.

Going stronger than ever at the Hippodrome, Brighton, this week, are Hill and Whittaker, whose success at the Pavilion caused considerable talk a

N°62. FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS.



Some domestic troubles in the Hicks family, caused by the merry maid, Diana Hicks (Sylvia Starr) Gustavus Hicks (C. Fowler) Bessie Lonely (Ida Crispi)

Violet Stuyvesant (Maude Earl) trying to break the spell of undue influence exercised by Mamzelle Champagne over Jack McAllister (Arthur Stanford)

"Oh, what a difference in the morning!"



An American Theatrical Manager in search of a novelty.

Heinrich Hasenpfeffer (Harry L. Mason) takes a lively interest in Siebelle (Alberta Davis) a waitress at Maxim's.



Faller Spice (John L. Kearney) being interviewed regarding the jewel robbery.



"Moonlight, You and I."



A French Sherlock Holmes and a plain American Girl.

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How the effervescent title affects the audience.



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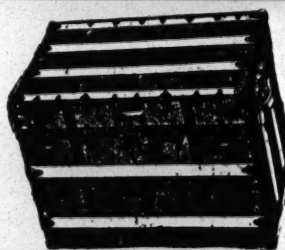
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Charles Frohman's Announcements.

Charles Frohman, who returned to New York last week, stated:

"During my absence I have made more productions at the same time in London than all the English managers put together. It was a lot of work, but I enjoyed it. A number of the things produced are still running, and will run for a long time there. And now I start in for another six months in New York."

"I bring Ellen Terry, in January, for a farewell four months' tour of America. I have arranged with Bernard Shaw so that Miss Terry will appear here in 'Captain Brassbound's Conversion,' in the part she played in London, Lady Cecily Waynflete. Miss Terry will also play in 'Nance Oldfield' and 'The Good Hope.'"

"About the same time will come Charles Wyndham and Mary Moore and their London company. Besides their repertory, they will produce 'Captain Drew on Leave.'"

"The Empire Theatre here will open Sept. 3, with John Drew's annual engagement. In A. W. Pinero's play, 'His House in Order,' which is going to run all Summer in London."

"On Aug. 30 an interesting event will be my opening of the Hudson Theatre season with a new four act play, by Henry Arthur Jones, called 'The Hypocrite,' which will have its first production on any stage. Mr. Jones is also at work for me on a new comedy for Francis Wilson, which the latter will produce after he finishes with 'The Mountain Climber.'"

"The Savoy will open during the last week in August, with William Crane in a play, in four acts, called 'The Price of Money,' by Alfred Sutro. A new play is also being written for him by Lorrimer and Potter, entitled 'Old George Graham.'"

"I shall open the Wallack's Theatre season on Sept. 1, with 'The Judge and the Jury,' in which Ida Conquest will play Maguita."

"I shall open the Garrick Theatre with William Collier, in a new play by Grant Stuart and William Collier, if I find he can get back from Australia in time."

"I have also secured the next comedy to be written by J. M. Barrie. Augustus Thomas is to have a new comedy for me in September. I am to have George Ade's next play, and I have arranged for the production of 'Sherlock Holmes,' in French, at the Ambigu Theatre."

"Kyrle Bell, in whom I shall be interested with Mr. Dillingham, will appear in 'Brigadier Gerard,' which I have secured from Conan Doyle."

"Capt. Robert Marshall's next play comes to me, and a comedy, called 'Dr. Wake's Patient,' will be produced by me during the season. Also a four act play, called 'Harlequin King,' and a comedy, called 'Marjorie Storde.' A new comedy is being written for me by Alfred Sutro. The De Mille Brothers also are writing a new comedy for me, and with Fay Davis I produce 'The House of Mirth,' by Clyde Fitch and Edith Wharton. Clyde Fitch has finished a new comedy, in four acts, for me, which I produce in October, in Cleveland, with Clara Bloodgood in the leading part, and I have the comedy called 'Triplepatte,' that has been running two hundred nights at the Athenaeum Theatre, Paris. I also have a comedy from the French, called 'Les Plumes du Geai,' a play by Alfred Capus, called 'Qui perd gagne,' and a new play by Henry Bernstein, called 'Les Fauves,' with a big female part, to be created in Paris by Mme. le Bargy; also a new farce, called 'The Brazilian,' and a pantomime, called 'The Scapgrace.'"

"I am also arranging for the appearance, in England and America, of Yvette Guilbert, to play in English. She will have a dramatized version of George Moore's 'Esther Waters,' and a play by Paul Ibsen, Mme. Guilbert will produce a new play in Brussels, called 'L'Eau Trouble,' in September."

"Maude Adams, after a two months' stay in Boston, with 'Peter Pan,' returns to New York in that play."

"The Ethel Barrymore will begin her tour in 'Alice Sit-by-the-Fire,' and returns to New York in a new play, by R. V. Esmond."

"William Gillette will appear in New York in October, in 'Clarice,' and I am to have a new comedy by George Ade, whose comedy, 'Just Out of College,' I shall continue to present, with Joseph Wheelock Jr."

"Otis Skinner will continue to tour in 'The Duel,' and come to New York, in the Spring, in a new play. I am to have new plays by H. Lavedan, author of 'The Duel,' Pierre Berton, Pierre Wolfe, Frederic de Croisset, and Anthony Mars; I shall also send a company to Australia, to play 'Peter Pan.' I have also the play called 'Crainqueville,' to be played at the Garrick Theatre, London, under the name of 'Down Our Alley.'"

"I am to have a new musical play for Sam Bernard; also 'The Beauty of Bath,' which is now running at my Aldwych Theatre, London, and I have arranged with Charles M. S. McLellan to write me a musical comedy for New York and London, called 'Nellie Nell,' with the music by Ivan Caryll, who has written most of the music of the London Gaiety Theatre, a new musical play, by Tristan Bernard and Cosmo Hamilton, called 'The Haydn,' and a new musical play, by Seymour Hicks. I have also secured the musical comedy now running at the Apollo Theatre, London, called 'The Dairymaids,' and shall produce it in New York at once; a new musical play, by Paul Potter and Edgar Smith, called 'Our Girl,' and the Chinese musical play, called 'The Third Moon,' also a new musical play, by Harry Smith, the music of which will be by Ludwig Engländer."

"Besides these, I have the following stars for London: John Hare, Cyril Maude, Seymour Hicks, Marie Tempest, Ellaline Terriss, Irene Vanbrugh, Huntley Wright, and the theatres there in which I am interested: The Duke of York's, the Aldwych Theatre, the Vaudeville Theatre, the Comedy Theatre, and the new theatre which is being built for me on Shaftesbury Avenue, after the design of the Empire Theatre, New York, which will be ready at Christmas, and for the opening of which I shall return to London. I have fifteen companies engaged to tour through England next season."

SAM H. HARRIS,

Who is pictured on our front page this week, has forged rapidly abreast of the leaders as a theatrical manager, and has displayed great foresight in his selection of attractions. Several years ago he conducted a laundry in New York City, and first entered the theatrical business in a small way by putting out little shows in nearby New Jersey towns. Later he took Terry McGovern under his management, and the success of the latter under Mr. Harris' clever handling is well known. Mr. Harris met Sam Scribner one day, and the latter had a proposition to put on a burlesque show, the Gay Morning Glories, with Terry McGovern as an added feature, and at the end of the first season the two managers divided about \$50,000. A later partnership, arranged with Sullivan & Woods, brought him greater success, and the purchase of a play from Theodore Kremer, entitled 'The Fatal Wedding,' made a fortune for the triumvirate. Three years ago he and George M. Cohan formed a partnership, and the achievements of this bustling firm are too well known to require detailed comment at this time.

VERMONT.

Burlington.—At the Strong, Primrose's Minstrels will open the season Aug. 3. Week of Aug. 6, Emma Bunting Co.

—ANDREW F. BOEHLER, an actor, of Des Moines, Ia., and Fanny Joyines, of Syracuse, N. Y., a vaudeville actress, were married on July 25, in Des Moines. Both were in 'The Tenderfoot' Co. last season.

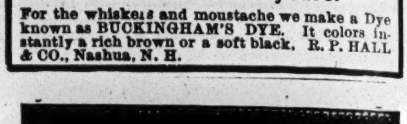


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WON'T YOU BE MY GIRLIE?

By JOS. E. HOWARD.

Composer of "Hello, Ma Baby," "Good Bye, My Lady Love," "Central, Give Me Back My Dime," and the music to the famous musical productions, "The Umpire," "His Highness, the Bey," "The Land of Nod," "The Isle of Bong Bong," and the new Chicago production, "The Time, the Place and the Girl"—in fact, as is well known and conceded by all, the best all around composer we have to-day in America, bar none. This song will equal, if not excel, any song Mr. HOWARD has written in years. It is sweet and catchy, and easily memorized. Don't overlook it while sending for songs on this page. It will be just the song for your act.

MOTHER'S GOT THE HABIT NOW

By ARTHUR GILLESPIE.

The most unique and greatest novelty song ever written by an American composer, now being rehearsed by more famous singing comedians than any other song of its kind written in years. You have all heard and sung the "Father" songs, now sing this great "Mother" song, and you will find you are singing a genuine song hit—one that will never fall to score with any kind of an audience. The lyrics are clean and refined, and there is a laugh in each and every line. A song that can be sung in the parlor and home as well as upon the stage. Professional copies now ready.

CANOEING IN THE PARK JUST "2" IN THE SHADE

By the Famous Composer, PAT ROONEY.

This is without doubt the sweetest, catchiest and most melodious waltz song he has ever written. You have all sung his "Trolley Ride" song, now sing this, his latest, and convince yourself. It is better by a hundred per cent. than his other famous hit. Don't fail to send for a copy of this song.

The title tells the story. Wait until you hear the music and read the lyric, and you will be surprised. This song will also make a great production number, and can be used as a conversation song, if so desired—in fact, in any way it is bound to be a real genuine hit.

MY LOVIN' HENRY

By W. B. FRIEDLANDER and TERRY SHERMAN.

Another coon shout that, for genuine coon humor, music and story, is unexcelled. A laugh in every line. A knock upon wood, at the end of the chorus, never fails to get a round of applause, and is a genuine novelty. This may be just the song you want.

AND Don't Forget the World Wide Hit, the Only Real, Genuine Novelty Song Success of the World,

MOTHER PIN A ROSE ON ME

By LEWIS, SCHINDLER and ADAMS.

The one real, terrific song hit on the market to-day. A dozen extra verses, on live topics, have been added which will secure a dozen recalls. You want to sing a song that the public want; you also want to sing a song that gets the applause. Well, here is the applause getter. Grasp it while the opportunity is ripe. Orchestration free of charge, in any key, to suit the voice.

If you are rehearsing in New York City, don't write for professional copies. Come up to the office, where competent pianists and arrangers are always willing to teach you any song you desire to learn, as well as make you an orchestration to suit your voice. The same applies to the Chicago office. Professional copies, containing both words and music, complete, as well as orchestration, furnished free of charge to any professional throughout the United States, but you must be a professional, otherwise your letters will receive no reply. A programme must be enclosed. If you are known to the house of HARRIS, no programme is necessary. Amateurs and non-professionals can secure any of the above copies through their local music dealer. If there is no music store in your city, send direct to the publisher, enclosing twenty-five cents (\$25) for full piano copy.

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Managers wanting reliable people in all branches of the theatrical profession, write.
HONEST DEALING. NO MISREPRESENTATIONS.

NOTICE.—RECOGNIZED ARTISTS ALWAYS ON HAND THAT ARE ABLE AND CAPABLE OF MAKING GOOD AT ALL TIMES.

NOTICE.—We can furnish the best dramatic people—LEADS, Heavies, Characters, Juveniles and General Business People, Soubrettes, etc. Also Vaudeville and Minstrel People, Song and Dance Teams, Sister Acts, Singers of all kinds, Musical Acts, Piano Players, etc.

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NOTICE.—We invite people in all lines of the theatrical profession, that wish first class engagements, to call or write.

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WANTED,

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IN ALL LINES

For the balance of Summer season under the finest pavilion theatre ever constructed; two months more in Cincinnati, then forty weeks' booking in opera houses during Winter season, travelling in our own palace car, which has just been completed. Show never closes. I want a good looking Leading Man with Scripts, who is capable of Directing; also Character Comedian with Specialties, and other Young People in All Lines that are versatile, of good appearance and thoroughly experienced in repertoire. Salary no object if you can deliver the goods. Preference given those with specialties. We furnish table board only. Write quick; tell all first letter; no time to dicker. Bank references. Address

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CIRCUS ACTS OF ALL DESCRIPTIONS

FOR

Grand Circo Ricardo Bell, Mexico.

Novelties, Equestrians with own stock, Animal Acts, Gymnasts, Acrobats and Musical Acts. In fact, anything and everything. Send full description of your acts in first letter. Number of adults and children in each act. For immediate and future dates, address

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THE SOUTHERN MONARCHS, SOUTHLAND'S FAVORITES.

EDSALL-WINTHROP STOCK COMPANY, EDSALL-WINTHROP COMEDIANS,

Playing Klaw & Erlanger's Southern City Time Exclusively, featuring the Versatile Little Actress, MISS PEARL WINTHROP and the Musical Vaudeville Feature, "THE THREE HYLANDS."

WANT THE FOLLOWING AT REPERTOIRE PEOPLE THAT CAN ACT AND HAVE WARD-ROBE—2 fine looking young Juvenile Men, 2 Young Heavy Men, with strong voices; 2 fine looking young Juvenile Women, 2 Piano Players, must read, arrange and transpose; 4 Robust Character Women, 1 Character Man, 1 Soubrette with specialties, Comedian with specialties, 3 Gen. Business Men, with specialties, 1 Gen. Bus. Woman, 1 Versatile Sketch Team (dancers), 2 A1 Agents. Salary and percentage on openings. State full and explicit particulars as to age, height, weight and lowest, pay own hotels. Tickets advanced, if we know you. Clinton Newton, Ben Howe, Edna Ridge, Will Avery, write.

WINSTON-SALEM, N. C.

WANTED, FOR

J.W. Gorman's Park Circuit

VAUDEVILLE ACTS, INCLUDING HEADLINES.

Six to ten weeks.

J. W. GORMAN, 100 Boylston St., Boston, Mass.

MARKS BROS.' FIVE COMPANIES

WANT

Scenic Artist, Stage Director, Single and Double Vaudeville Acts. Good Vaudeville People, write.

R. W. MARKS, Manager May A. Bell Marks Co., Perth, Ontario.

Wanted, Strong Gen. Bus. Man

Capable playing Light Heavy, A1 SPECIALTY WOMAN for Light Juveniles and Ingenues, or VAUDEVILLE TEAM who can handle above parts. State all, age, size, lowest figure, experience. No time for unnecessary correspondence.

THE LORNE ELWYN CO.,

Wilmington, Vt., week July 30; Rutland, Vt., week Aug. 6.

JACK ALLEN'S MINSTRELS

WANTED,

ALL KINDS OF MUSICIANS, BASS AND TENOR SINGERS, GOOD ACTS FOR OLIO, TWO GOOD END MEN.

State salary and pay own. OPEN BINGHAMTON, N. Y. SEPT. 3.

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HOOP ROLLER, CLUB JUGGLER and DOUBLE BATON SPINNER, closing act with a new and original novelty strong enough to feature. Can change during week. Close in one and play small parts.

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Clubs, Batons, Guns, Rolling Globes, Hoops, Wirewalkers' Apparatus, Roman Axes, Stump for Catalog and List. Edw. Van Wyck, Cincinnati, O.

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LEAD. SINGING COMEDIAN. FOUR SOUBRETTES.

Will permit of beautiful staging and costuming, although not necessarily expensive setting. Exceedingly comic situations. Good music. Oriental dancing. Is a high class work and will undoubtedly make the

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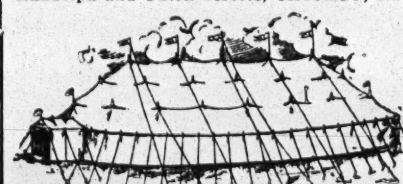
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Tall, Handsome Woman for Heavies.

Other Repertoire People and Vaudeville Acts that can play responsible parts, write.

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CIRCUS CANVASES. BLACK TENTS Our Specialty. SIDE SHOW PAINTINGS.

WANTED QUICK, ACTORS and MUSICIANS

IN ALL LINES.

Tabla Player; also Trombone that can play parts, Soubrette with Strong Specialty, Man for Juvenile to play double small bit.

GUS COHAN, 75 Plymouth Place, Chicago, Ill.

Wanted, for the Original Williams Comedy Co.,

JUVENILE MAN and GEN. BUS. No time for correspondence. Wire quick. One with specialty preferred. Other useful people, write.

T. P. DeGAFFERELLY, Mgr., London, Ky.

Week Aug. 13, Middlesboro, Ky.

WANTED, TWO A1 DRAMATIC PEOPLE

To strengthen show; also Tuba, Slide and Cornet for B. Prefer those doubling stage. Thirty weeks' work.

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WANTED, TOM PEOPLE OF ALL KINDS THAT DOUBLE HAND AND STAGE.

A year's engagement to the right parties. Show never closes.

MGR. UNCLE TOM'S CABIN, Galena, Ill.

WANTED QUICK, BY SPOONER DRAMATIC CO.,

Good All 'Round Actor. Must have good square cut and modern wardrobe. Work wherever cast. Join at once. State height and weight and lowest salary. If you don't want to work, don't light here. Address F. C. SPOONER, San Antonio, Tex.

WANTED, A1 PIANO PLAYER

Also All 'Round Singing and Dancing COMEDIAN, SKETCH TEAM. Change for ten nights. Twenty weeks' work; ten people; now under canvas, seating a thousand. Join on wire.

DR. DAYOLHEASALA, Box 282, Minneapolis, Minn.

WANTED, A1 VIOLINIST

SEPT. 1. FOR HOTEL AND THEATRE, GREENSBORO, N. C.

Accommodation very best at hotel. Address C. M. ELAM, Morehead City, N. C.

Care of Atlantic Hotel.

AT LIBERTY, STOCK, MARSHALL THOMPSON, Characters and Comedy. Address Opelousas, La.

THE WONDERFUL SIX

MAMIE FLEMING CO.

Season Opens Sept. 1.

WANTED CAPABLE HEAVY MAN ABOUT 5-11 TALL. WOMAN FOR HEAVIES AND 2D BUSINESS 5-5 OR 5-6. MUSICAL DIRECTOR THAT CAN DIRECT A ND ARRANGE.

ALL MUST BE THE BEST, WITH EXCELLENT WARDROBE ON AND OFF.

Also want Partner for Strong, Refined or Comedy Musical Act. One that can play High Class Music and having some instruments. State full particulars. OTHER GOOD REPERTOIRE PEOPLE. WRITE. SEND PHOTO. W. H. GRACEY, Manager, Hotel Fortescue, Missouri Ave., Near Beach, Atlantic City, N. J.

CALL.

ALL PEOPLE ENGAGED FOR RICE & BARTON'S BIG GAIETY EXTRAVAGANZA CO.

Report for Rehearsal MONDAY, AUG. 6, 1906, at 10 O'Clock, HARLEM ARCADE, 3d Ave. and 124th St., Harlem, N. Y. City, N. Y.

ALL PEOPLE ENGAGED FOR ROSE HILL FOLLY CO.

Report for Rehearsal MONDAY, AUG. 13, 1906, at 10 O'Clock, 2352 First Ave., Between 120th and 121st Sts., Harlem, N. Y. City, N. Y.

P. S.—Can use a few more good strong acts; also first class chorus women that can sing and dance; woman for character parts, also a Spanish Dancer. Call at HOTEL TRAFALGAR, 14th St. and Irving Place, N. Y. City.

N. B.—Acknowledge call to 1358 Broadway, City, N. Y. Room 19.

RICE & BARTON AMUSEMENT CO., RICE & BARTON, Mgrs.

CAPABLE PERFORMERS WANTED, by HOGAN-SALROY STOCK CO. Three Night Repertoire.

A1 Leading Man, S. and D. Comedian, Stage Director who plays parts, Male Pianist, Advance Agent, S. and D. Soubrette, Chorus. Other useful people, write. Pay own hotel. State all in first. Photos returned. Misrepresentation means close after first rehearsal. Answer by letter only. Wm. Orlandmond, Frances Shine, A. B. Nice, write. Address W. A. SALROY, Room 3, 1804 Locust St., St. Louis, Mo.

Eiler's Rip Van Winkle (Western)

Two Cars—Winter and Summer, Wants Nick and Sailor, double horn or B. Drum in band, to join at once (wire). Also Black Face, Irish, Heavy and Juvenile Leading Man, Clarinet, double stage. Other Musicians. Two good Bill Posters to join KING OF CATTLE RING, at Omaha, Sept. 8. Advance fare if I know you. "No Boozers." CHAS. BENNETT, OF THE FOUR BENNETTS, let me hear from you. Address CHAS. BOWEN, Mgr., Sidney, Neb., 3; Julesburg 4, Ogallala 6, North Platte 8. Permanent address, Whittemore, Iowa.

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A No. 1 TOWN, FOR

MELODRAMA, MINSTREL, COMEDY OR REPERTOIRE.

Factory town. All working. New ones building. Town booming. Theatre entirely remodeled; stage 40x60, height 22; capacity 1,200. Pop. to draw from 22,000. MGRS. OF BURLESQUE COS., write. You can pack them. CHAS. B. BURNS, Mgr. COLONIAL THEATRE.

WANTED, FOR J. RUS. SMITH'S Murray Comedy Company,

A GOOD LOOKING MAN.

For Juveniles and Light Comedy; also General Business Man with Strong Specialties. Glad to hear from first class people at all times. Must join at once. Rehearsals start Aug. 6, Springfield, Ohio.

COOK BROS.' SHOWS.

PEOPLE FOR TEN NIGHTS

That can act, do specialties. Want a complete Co. for No. 2 Show. Shows both run the year around. Good salaries to good people that don't get the hunk habit. No parades. FOR SALE—One New Bass Drum, set of New Uniforms in first class condition. Will buy NEW CANVAS OUTFIT suitable for Ten Nights Show.

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Doing Serpentine, Poses Plastique and Statuary Groupings for the LA ROSE ELECTRIC FOUNTAIN. Must have good figures and habits. I furnish all wardrobe. Balance of season North and Florida resorts for the Winter. Add GEO. LA ROSE, Peru, Ind., July 30; Kankakee, Ill., Aug. 6; or ROBINSON AMUSEMENT CO., MISS LA BLANCHE.

Wanted BARITONE, TROMBONE AND DOUBLE DRUMS for SNYDER BROS. & HALL'S WILD WEST. Must deliver the goods. Address J. E. BATESON, Weston, Ohio, Aug. 4; McClure, Ohio, Aug. 6; Liberty Center, Ohio, Aug. 7; Delta Station, Ohio, Aug. 8. Jim Charley, write.

World of Players.

EXECUTIVE STAFF FOR A. H. WOODS: Martin Herman, general manager; Joseph Byron Tolson, stage director; Alexander J. Pollock, press representative; Ralph Kohn, assistant. For Mr. Woods' traveling attractions the following are engaged: F. W. Busey, manager; John Campbell, business manager; "The Gambler of the West," Dave Posner, manager; "The Phantom Detective," the lions, Toby and New, have been purchased outright. "The Phantom Detective" has many other startling novelties, but this is the feature, and is expected to eclipse anything heretofore shown in the popular price houses. Loreto, the Lion King, has been engaged to appear in conjunction with the lions, and will be assisted by Mlle. Vera. A striking line of paper has been procured, and a complete scenic equipment provided for this production. The piece plays nothing but the circuit time, and opens early in August at the Alhambra Theatre, Chicago. All the shows are rapidly approaching completion, from a scenic standpoint, and the casts are about all filled. Frank Best, stage director of the People's Theatre stock, has gone to Tomahawk Lake, Wis., for a week's outing. He will continue with the firm another season. Harry Art remains with Rowland and Clifford, with standing rumors to the contrary. Sadie Marion is to play the title role in the Eastern "Dora Thorne" Co.

NOTES FROM THE LILLIAN LEIGHTON STOCK CO.—Located at Albuquerque, New Mexico, years ago, this company has been the most pleasant summer engagement. Owing to the persuasion of the people, the stock company will remain during the winter. Miss Leighton has become a prime favorite with the people, and on the occasion of her presentation of "Camille," she received an ovation, and her interpretation of that difficult role was most favorably commented upon. The company is as follows: W. C. Jones, Edmunds Trio, W. C. Webb, W. C. Jones, Arnold C. Baldwin, Chris. Allen, W. C. Jones, Brokenshire, Sam Archer, Albert Hyde, Danny Guay and Tom Marks. The company, Mr. Marks writes, has been playing to capacity in all the principal cities visited.

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THE SARA MACDONALD CO., in "Adrift in New York," direction of J. E. Ackerman, opens in Baltimore, at Blaney's, week of Aug. 20.

LEE D. ELLSWORTH will be featured in a revival of Sol Smith Russell's "A Poor Relation" next season, under management of Eugene & Davis, opening Aug. 12.

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CARLETON SISTERS CO. NOTES.—The Carleton Sisters closed their company at Grand Valley Park, Brantford, Ont., after a very prosperous season of eleven weeks. They, Franklin Vail and P. S. Witham, join the Myrtle-Harder Co., Eugene J. Hall, manager, to resume their former positions—Hazel, for leading comedienne; Daisy, for ingenue and heavy; Franklin Vail, for leads, and P. S. Witham, for principal characters. J. Irving Southard and wife, Emma Salisbury, Southard, lay off a few weeks at Mr. Clemens, who is enjoying the bathers, previous to rejoining the Thos. B. Shen Co.

SWEELY, SHIPMAN & CO. NOTES.—Arrangements have been made by which the play, "The Duchess of Devonshire," by Shipman & Co., will be played at the coming season, will be novelized, and the book placed on the market by Messrs. Grosset & Dunlap, in conjunction with the tour. The same firm has also arranged with the above mentioned publishing house to place the theatrical edition of "When Knighthood Was in Flower" and "Dorothy Vernon of Haddon Hall" upon the market.

Mr. Saylor, who was stricken with a slight touch of paralysis a few months ago, and has since been under treatment at the Post-Graduate Hospital, announces his speedy recovery, and will soon be at his desk again in connection with Sweely, Shipman & Co. Ernest Hunter, who has done excellent work in the business department of the tour of Roselle Knott the past season, has renewed his contract with Sweely, Shipman & Co. to act as business manager in exploiting Roselle Knott in the "Duchess of Devonshire" the coming season.

LOUIS JAMES announces that he has consummated his arrangements for his coming tour in "The Merry Wives of Windsor." Opening the New York Lyceum, Red Bank, N. J., Labor Day, Sept. 8, the tour will extend to the Pacific coast, returning to New York in April to inaugurate an indefinite engagement here. Mr. James will be the jolly, fat and flirtatious Sir John Falstaff, and will be ably assisted by Nellie McHenry, who has been specially engaged for Miss Fanny; Apple James will be the Mistress Ford, and Charlotte Lambert the Mistress Page; Nathan Aronson, Master Page; Wm. Chrytie Miller, Justice Shallow; J. Arthur Young, Pistol; C. D. Burt, Bardolph, and Lillian Lancaster, Sweet Anne Page. The production is brand new, and will be massive and complete in every detail. The costumes and embellishments will be historically correct. In the last act (Hermes Oak) some startling and novel electrical effects are promised.

NOTES FROM THE W. F. LEWIS SHOW.—Harry Chate, who with this company during the past season, remains with Mr. Lewis, enjoying the best of health. So far our summer season has been both pleasant and profitable, and, as a rule, our mammoth water-proof tent is well filled nightly. After the closing of the present season Mr. Lewis will put out a one night attraction, Roster: W. F. Lewis, Harry Choate, W. B. Barry, Gus Rapier, Earl Parsh, Ross Winterstein, Albert Fontuska, Chas. Johnson, Earl Stinson, Ivy Lewis, Lillian Montrose, Jessie Rapier, Violet Raddley and Baby Gladys.

EMMETT LITTLETON, for the past ten seasons agent for the Frank Davidson Co., closed with that attraction May 16, and joined the Guy Stock Co. in the same capacity. He reports good business in Northern Indiana.

MR. AND MRS. FRED LUCIER have signed for a term of years with Waters & Mewes, to be starred in a rural comedy drama, entitled "The Town Clown."

DAVE SEYMOUR writes concerning the Rowland & Clifford attractions: "For the proper presentation of the sensational climax in act 3 of 'The Phantom Detective,' the lions, Toby and New, have been purchased outright. 'The Phantom Detective' has many other startling novelties, but this is the feature, and is expected to eclipse anything heretofore shown in the popular price houses. Loreto, the Lion King, has been engaged to appear in conjunction with the lions, and will be assisted by Mlle. Vera. A striking line of paper has been procured, and a complete scenic equipment provided for this production. The piece plays nothing but the circuit time, and opens early in August at the Alhambra Theatre, Chicago. All the shows are rapidly approaching completion, from a scenic standpoint, and the casts are about all filled. Frank Best, stage director of the People's Theatre stock, has gone to Tomahawk Lake, Wis., for a week's outing. He will continue with the firm another season. Harry Art remains with Rowland and Clifford, with standing rumors to the contrary. Sadie Marion is to play the title role in the Eastern 'Dora Thorne' Co."

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Vaudeville and Minstrel.

ROSTER AND NOTES FROM W. S. CLARK'S JERSEY LILLIES CO.—The season of 1906 of the above company will see one of the best and largest companies in the Eastern wheel. The company will be equipped with entirely new scenery and costumes, and the electrical effects are gorgeous. Two entirely new burlesques, one "The Phonograph Shop," showing an exact reproduction of a phonograph store on Broadway with the phonographs working, and records and machines in view. The closing burlesque, "The Isle of Lemons," is very funny, and gives the comedians plenty of opportunity. Two English performers, Ida Gladstone and Sam Soda, will make their first appearance in this country, coming direct from their successes at the Drury Lane Theatre, London, Eng. The company will consist of: Ida Gladstone, Sam Soda, Sid Baxter, Fannie Fedder and her Jersey Boys, Woods and Green, Baker and Robinson, Frank Miller, Franklin and Buckley, Connie Ward, Anna Brooks, Mae Morrison, Dell Seymour, Pearl Robinson, Marie Robinson, Martha B. Reilly, Lillian Pierce, Eugenie Martin, Valerie Ford, Myrtle Foster, Sadie Lewis, Edith Melrose, Beale Beverly, Jennie Miller, Martie Stokes, Tine Ross, Anna Fay, Anna Ford, Frank Dewitt, property man; R. P. Greenleaf, musical director; J. Hayman, electrician. The company will be under the management of J. Frohman.

ELLIOTT AND NEFF report big success with their new act, playing the pavilion at the Summer and last week were at Talaquas Park, Attleboro, Mass., with Rocky Point, Providence, and Syracuse to follow. They have signed with Robie's Knickerbockers for next season.

X. WILSON writes: "Since I closed with Harry Bryant's Show I have been kept busy playing Summer parks. I am all booked up until the show opens again in August. My wife, Camille De Monville, goes with a new act, and I will return to my old standard, a German monologue, in one I go with the Harry Bryant Show again next season."

HARRY LEONT, manager for the Cracker Jacks, will be in shape for next season, and the Cracker Jacks promises to be one of the best companies on the road. There is nothing that money can buy that will surpass it in point of costumes, which will be unique and novel, but first part and burlesque are new and in the hands of people noted as great laugh makers. Our olio of specialties were never better, and with a great chorus, will have the desired effect—original, new, and in the hands of people noted as great laugh makers. The present outlook is for a good season."

L. F. HARVEY writes: "Chas. Frosto and I have dissolved partnership, and I will join John W. Vogel's Big Minstrels the coming season."

SID FERN, of the Fern Comedy Four, writes: "I have signed with Wine, Woman and Song Co., to play the lead and work with the quartette in the olio. The four set promises to be a great success, and I am confident in the Western wheel. All new music, and business is in preparation for same."

THE VERNON SISTERS, Amelia and Kathryn, will sail for Europe Sept. 28. Their obituary notice is to settle an estate which they inherited through the death of their uncle, Dr. F. H. Niver, in Paris. Kathryn Vernon, after a relapse from a surgical operation four months ago, has fully recovered.

JOHN AND ALICE McDOWELL were compelled to cancel some of their vaudeville park engagements on account of rehearsals beginning July 23, with Stephens & Linton's "My Wife's Family" Co. at the Grand Opera House, New York. Although this production has been under way for three weeks, a series of accidents have occurred, which have delayed it. The announcement was only made after an extended consultation between Miss Walsh and her managers, and after she had signed a contract to continue under their direction.

FRANK MILLS has been engaged as leading man for Olga Nethersole in her next tour. H. S. NORTHRUP has been engaged for the Shuberts for "The Hornet's Nest."

J. P. HODGES has obtained a release, and will appear in "Love's Lottery" under Alfred E. Aaron's management. She was Mme. Schumann-Heine's understudy last season. H. S. NORTHRUP, manager of Taylor's Stock Co., has signed the following people for next season: William Dale, Ben F. Loring, Francis J. Gillen, Harry Moore, Andrew MacKnight, Joseph H. Benner, W. A. Taylor, John McKenna, Louis Rogers, Luggie Le Lisle, A. Anderson, J. Hamilton, Gouge, Anne Ivors, Carrie Lee, Ethel Hamrick and Zula Ellisworth. Nine players will be in the repertoire, with seven vaudeville acts. The tour is booked for a season of thirty-eight weeks.

NOTES FROM JOHN W. VOGEL'S BIG CITY MINSTRELS.—We opened our ninth season on July 23 at Loria, O., to a packed house, that had been sold out two weeks ahead of the opening date. Manager Vogel has augmented his company this season to nearly sixty-five persons, with many new feature numbers and some new comedians, retaining, however, his former end men. The first part of this season is entitled "The Crystal Palace," and consists of an entire stage setting of dazzling beads, hung in portiere fashion, with miniature electric lamps twinkling among them. This set was built in this country, though the material was imported from Austria. The electrical effects were designed and made by a firm in Berlin, especially for Mr. Vogel and are pronounced by the makers to be the most expensive and beautiful ever sent out of their house. The ovation given on the rise of the first curtain was the greatest ever given any attraction in Loria, and the audience represented the elite of the city, beside having the mayor and the board of aldermen present. Manager Vogel will follow out his regular routine, working through the middle Western States as far as Michigan, then back to the Eastern country, playing in all probability New York City for his Christmas and New Year's season.

JENNINGS AND REEFREW, "the boys who sing their own songs," write that they have been playing with great success for the Western Vaudeville Managers' Association.

JOHN JILL, writes: "We are with Pilmmer Park Co. this Summer. Show going big."

WYAND AND DELMONT, musical comedians, have joined hands again, and write that they are doing eighteen minutes of harmony and comedy.

MAY BELMONT, having closed her fourth successful season with the Howard Stock Co., at Boston, Mass., opened in the Pilmmer Park Co. July 9, and reports meeting with success. She will close at Bridgeport, Conn., Aug. 4, and begin rehearsals Aug. 6 with the Tiger Lillies Co., with which she is signed to play sourette roles and do her specialty.

JACK FRASER is at Paragon Park, Nantucket Beach, Mass., and reports that business is good.

MARIE GIBARD, one of the very few successful monologue women, has in preparation a new monologue. She has not lost a week since October last only in travel.

MR. AND MRS. LARRY SHAW inform us that they did not recently play Rialto Music Hall, Elmira, N. Y., although billed at that resort. Instead they played Renwick Park, Ithaca, and just closed a successful week at St. Railway Park, Binghamton, where they were held over for another week.

BERT HOWE will close with Hargrave's Circus Aug. 4, and will open with H. H. Henry's Minstrels Aug. 7, for forty weeks, presenting his new specialty, the Funny Hay Babe.

GEORGE ST. CLAIR writes from Corru, Bolivia, S. A.: "Just a few lines to let the 'boys' know what a lively place Bolivia is. I have traveled all through it. After leaving my home in Monterey, I joined a small circus in Chili, and after playing for a few months in different cities we started for Bolivia. Our first jump was to Cochabamba. Everything had to be carried on mules, as there is no railroad to the interior. We took one hundred mules for cargo and performers. The life we led was not the best; there are no hotels on the way, and all you meet on the road are Indians and llamas, but when you arrive in a city and you find it is good the people certainly like you. When I did my 'Salto de La Vida,' for the first time, the people went wild."

J. B. DYLLYN—Eator.

THE PLAYER of many bad parts who never fails. Did you see "LITTLE JOHNNY JONES" and "THE EARL AND THE GIRL" Co.? Two entirely different roles.

"There am I waiting at 33. If you wish the other number, I can send it to thee. Co-Han says: I wonder what has become of the man that has the Mon?" He said: "Dylyn, the only thing for you is to get a little drama with a company of 2, then you can find out what you are made of."

My agent won't let me." Permanent address, HOTEL MARIA, 133 W. 41st St., New York.

JULES and ELLA GARRISON are making elaborate plans for their novelty production of "Hamlet," written by Will C. Cowper. Mr. Cowper will assist Mr. Garrison in directing rehearsals. Mr. Garrison will impersonate the melancholy Dane, and Mrs. Garrison will be the Ophelia. They will have appropriate costumes, original music and special scenic and electrical effects. There will be three people in the act, the season opening at Hyde & Behman's, Brooklyn, Sept. 17.

WILL and MAY RENO write: "We have been in the East since June 4, and have been going merrily along. At present we are playing the Alf. T. Wilton park circuit, and meeting with success. We have signed with the Edwin Barrie Stock Co. for next season."

JAMES A. SHADLOCK, formerly of Walters and Shadlock, reports meeting with good success through Oregon and Idaho with his eccentric monologue act. At present he is on the Young circuit, and has six months booked ahead for his trip East.

THE TOMMY TURVY Trio have concluded seventy-five weeks of successful engagements, thirty of which were played in California and the Northwest. They have rented a large farm at Port Angeles, Wash., in the Northwestern extremity of the United States, for the summer, and are spending their time hunting and fishing. The trio will resume their engagements in October.

DURING THEIR ENGAGEMENT at the Novelty Theatre, Oakland, Cal., Dave Morris, of the Broadway Trio; Harry La Kola, the American-Jap juggler, and the McHenry Bros. (Harry and Frank) were initiated in Lodge No. 26, of the T. M. A., located in Oakland, Cal.

WALDOREN and WHITNEY write: "We just closed ten weeks in parks, and are spending our vacation at our home, Inlay City, Mich. We have signed with R. W. Mark, of the Show for the regular season, which opens Aug. 20."

CHAS. JOMAN writes: "I am at present advance representative for the Hollingsworth Twin Co. who have played a very successful season in Texas, playing the principal parks. We are in Austin until July 29. Opened July 8, at Hyde Park, and played to S. R. O. the first week. After our engagement here the company closes for ten weeks, when we will hold rehearsals in New Orleans for the coming season."

THE TWO MACKS, assisted by Allee Kellogg, will be seen in their new act next season, "What's the Odds," written by Una Clayton. They are rehearsing at Atlantic City.

EDWARD WALDMANN, the Shakespearean actor, reports meeting with success with his condensed version of "Dr. Jekyll and Mr. Hyde," in vaudeville houses on the Pacific coast.

DAVIS and WILSON were engaged as a special attraction at Rossmore Garden, Par Rockaway, after which they make an extensive tour of the best houses.

BRATH & BOWENS' MINSTRELS will open their season Aug. 7, with forty of the best people in the business. They write: "Our show will be one of the best on the road the coming season, carrying a big band and orchestra."

WILLS and HASSAN write: "While playing with Pain's 'Fall of Pompeii,' at White City, in Chicago, Chas. Hassan met with an accident, dislocating three fingers and spraining his wrist, through which we were obliged to lose two weeks. However, we are now in Kansas City with the same show, and remain two weeks, after which we play the Hopkins circuit of parks."

BUDWORTH and WELLS, comedy sketch duo, closed their summer work at the Crystal Theatre, St. Joseph, Mo., Saturday, July 21, and immediately started for their home at White Bear Lake, Minn., where they intend remaining until the latter part of September, when their Fall and Winter bookings commence. They will have a new comedy sketch to offer the coming season. Chas. Landon Carter has been commissioned to write same.

BOB MCINLEY writes: "We have terminated a nice vacation at our old home on California Avenue, San Francisco, and go to Santa Cruz, Santa Barbara and Los Angeles. We will open our season at Glasgow, Mont., Aug. 1. We play our old territory in Montana, North and South Dakota, Alberta and Manitoba, Minnesota and Wisconsin. We get 'THE OLD RELIABLE' weekly. Lazette Haskins has been engaged for this season to do her rag time piano novelties, and songs and dances, at an increased salary."

MELVILLE and AZEEL have purchased several village lots at Grass Lake, Mich., and are building a business block and summer home there. Their act is booked nearly solid for next season, opening in November.

EDITH WOOD, formerly of Wood and Berry, and Jack Ingalls, of the Big Three Minstrels, have joined hands, and are doing a comedy singing, dancing and talking act, and meeting with success. This week they are at Nunnally's casino, South Beach.

BLANCH LARUE has closed a successful engagement on the Flynn circuit of parks, and will return to New York July 31, to start rehearsals with Billy B. Van, in "The Grand Boy," to play the rube girl, the part she created.

AGNES MAHN, "The American Tommy Atkins," after closing her season at the Majestic Theatre, Chicago, Ill., has gone to Sea Bright, N. J., for a rest. She will remain there until Sept. 15, rehearsing some new dances for the coming season.

THE MUSICAL WOLVES, Ben M. and Mamie, have just finished their engagements over the Hayden Bijou circuit. They played the Olympic, Springfield, Ill., week of July 23.

MOVA MANUSAW informs us that she is still making a tremendous hit with her novelty "Bester Brown" act. After closing the present park season she will again take out her own company, under the management of the Majestic Vaudeville Co.

NOTES FROM J. K. DUDLEY'S "NEW DARK TOWN" Co.—We are meeting with good success around Chicago. We opened under tent here July 1. This is our first trip East, and we will be in and around the city until Sept. 1. Will open our regular season about Sept. 15, and play through the New England States. Our time is nearly all filled. We are having our car overhauled and repainted. We carry thirty people now and will carry thirty-five next season. We played through South America last season, and did very well. Many of the company are from there, and they will be with us next season. We called on the Carl Haggenbeck Shows, and were treated royally. Our new Hurricane hat is a big hit. "Dark Town" and its music was written by Mr. Dudley.

ADELYN, the dancer, informs us that she has just finished fourteen successful weeks over the Gus Sun circuit, and is booked until January.

THE APSTRA ST. LEON TROUPE of acrobats and musicians have just made a trip from Progresso, Yucatan, to Belize, British Honduras, in twenty days. They are touring British Honduras with their own show. Alf. Honey, bar performer, has an interest in the show called Circo Anglo-American. Mr. Aaron is with the show, and is doing well.

GRACE VIXIE is on her way East, after a three weeks' vacation spent in Denver and Colorado Springs. She will start rehearsing new songs for the coming season in vaudeville.

FRANK COOMBS, for two years stage manager and principal tenor with George Primrose, will next season enter vaudeville in a one act musical comedy. Mr. Coombs is at present engaged as leading soloist on the Steel Pier, Atlantic City, N. J.

THE BROBET Trio write: "We have received our new comedy sketch, entitled 'The Yellow Streak.' The sketch is very strong in comedy lines, situations, etc. We will produce it early in September. Our new roller skate dancing will be a thing of the past in a few weeks."

"CARLOTTA" has returned from her Summer vacation at Richmond, Va., having signed for the coming season with E. E. Forrester.

NAT S. JEROME, "Our Yiddish Friend," writes that he is now in his ninth week in stock at the Trocadero Theatre, Chicago, and has signed for next season with Fred Edwin. Dick and Alice McAvoy have been spending the Summer months at Toronto, Can. They have signed with "The Peddler" Co., which opens early in August.

THE BOHEMIAN Trio write that their new act, "A Model Son," is a success.

GEO. W. HUSSEY, ventriloquist, informs us that he is booked up solid.

ELLA FRANCIS and DAUGHTER ("Little Trilby") are spending the Summer months in the mountains of the success of fleshing their vaudeville dates in the Northwest.

JAS. A. FITZGERALD, baritone, has returned to Lemps' Pavilion, St. Louis, for the rest of the Summer season.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, June 12.

A capacity audience witnessed the performance of "The Little Michus" at the Majestic Theatre on Saturday night. The attractive duet sung by Margaret Thomas and Florence Young are especially noteworthy. "The Little Michus" is very popular, and is expected to run for the remainder of the season.

At the Theatre Royal, "For England" attracted a large audience on Saturday. Francis Ross, Harrie Ireland, Messrs. Baker and Norman and Mr. and Mrs. Blane. Ross are chiefly responsible for the success of the play, the last nights of which are now announced.

At the Criterion Theatre, Willoughby and Ward's Company, headed by Grace Palotta, are as popular as ever in "The Man From Mexico." The programme this week also enjoyed by vast audiences nightly.

Lydia Yeamans-Mills and Leslie Harris are just concluding a successful season at the Palace Theatre. Leslie Harris introduced several new sketches on Saturday night, chief of which was "Twenty Minutes With Some Notable Entertainers," with examples from the works of Corney Grain, George Grossmith, Albert Chevalier and Mel. B. Spurr. The singing of Rosina Buchanan is also a feature of the entertainment.

At the Tivoli Theatre, on Saturday night, a new sketch, "The Late Lamented," was performed by Blake and Granby, and was much appreciated. The programme this week also includes the Mason-Keeler Co., the Miles-Stavordale Quintet, the O'Neil's Troupe of jugglers, Mlle. Omega, also a newcomer, and Alice Fane, a specially dancer.

In Melbourne all the theatres were well patronized on Saturday night. The American comedian, William Collier, and his company, entered on the last six nights of "The Dictator," at Her Majesty's. The Brough-Pleasanton Co. scoring another success at the Princess Theatre with "Little Mary," which was produced for the first time in Melbourne. Wm. Anderson hit the melodramatic taste with "The Death of Glory Boys," at the Theatre Royal. The bill at the Opera House is a strong one. Alexandra and Bertie, aerial performers, and Vasco, "The Mad Musician," being exceptionally good, while West's pictures and the Brescians are doing excellent business at the Athenaeum Hall.

Of Interest to American Playwrights.

The New Theatre Association of Chicago, being organized for the purpose of presenting a play contest, will during its first season, introduce a play contest. With this end in view a committee has been appointed to pass upon and select a new play for production. The names of this committee will be published later.

From the plays submitted and one will be chosen for a careful production in the New Theatre by the New Theatre Company. Should it prove sufficiently interesting in the judgment of the management, it will be played for a full two weeks, and, if possible, again at the close of the regular season. The author will receive a royalty of 5 per cent. of the gross receipts, should they be less than \$3,500 per week, and 10 per cent, should they exceed that amount.

The conditions of the contest are as follows:

1. The play must be an original drama, comedy, or farce, and not a translation, adaptation or dramatization of any novel or story already published.
2. It must treat of modern American life, and be written by a citizen of the United States.
3. It must be substantially in a form for acting, and will be judged as an acting play.
4. It must be in three or four acts, without change of scene in any act; must not require over two and a half hours to play, and must not have over fifteen speaking characters.
5. It must be submitted not later than Dec. 1, 1906, in a plain sealed envelope, addressed in typewriting, to the New Theatre (Play Contest), 17 Van Buren Street, Chicago. The play must be typewritten upon plain paper, and must have no signature in the envelope containing the play must be another plain sealed envelope, upon the outside of which shall be written, in typewriting, the name of the play which it accompanies. Inside this envelope must be the autograph signature of the writer of the play, name of play, the full address, and a statement that all the conditions of the contest have been complied with.
6. Excepting as stated before, all rights may be reserved by the author.

Margaret Anglin's Plans.

The Princess Theatre will again house Miss Anglin this Fall, and she announces that she will appear as Mrs. Dan in "Mrs. Dan's Defense," in which she scored a success some years ago. Other characters she will offer are Lady Teazle, in "The School for Scandal," and Queen of the Amazons, in "The Eternal Feminine," in addition to which "The Great Divide," by Wm. Vaughn Moody, will be presented.

60 Wanted 60 Wanted 60

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Rock, McArthur & Lotus Girls, Olympic, Chicago, 30-Aug.

Rossini & Doretto, G. O. H., Pittsburg, 30-Aug.

Rossmore, The Lake Michigan Park, Muskegon, 30-Aug.

Rose & Ellis, Ramona, Grand Rapids, Mich., 30-Aug.

Rosen, J. S., Parsons, N. Y. C., 30-Aug.

Rogers & Levine, Oxford Lake Park, Anniston, Ala., 30-Aug.

Rover, Archie & Co., Farm, Toledo, 30-Aug.

Rockaway & Conway, Escanaba, Mich., 30-Aug.

Roussell, Revolver, Lyric Park, Poplin, Mo., 30-Aug.

Royce, Harriet, Orpheum, St. Paul, Minn., 30-Aug.

Rubinstein & Krohn, Dewey, Udon, N. Y., 30-Aug.

Russell, Nell & Russell, Lyric, Pocatello, Ida., 30-Aug.

Ryan, David, Walbridge Park, Toledo, O., 30-Aug.

Salmson & Chester, Family, Butte, Mont., Aug. 6-11.

Samuels & Marlow, Idora Park, Youngstown, O., 30-Aug.

Sanderson, K. Moss Tour, Eng., 30-Aug.

Sandrich, Keith's, Phila., 30-Aug.

Schall, Great, O. H., Eastonsville, 30-Aug.

Schmids (6), Ramona, Grand Rapids, Mich., 30-Aug.

Sanderford, Chalk, Park, Lexington, Mass., 30-Aug.

Scott, Carrie M., Flood's Park, Curtis Bay, Md., 30-Aug.

Seaman, Mrs. Dewey, Utica, N. Y., 30-Aug.

Sernoud, Kathryn, Royal, Phila., 30-Aug.

Seymour, The Crystal, Logansport, Ind., 30-Aug.

Seymour's Musical, Park, Dover, N. H., 30-Aug.

Seymour's Circus, Patuxent, N. Y. C., 30-Aug.

Seaton & Co., Riverside Park, Montreal, 30-Aug.

Sears & Deagle, Comings, Spokane, Wash., 30-Aug.

Selph, Lela, Victoria, N. Y. C., 30-Aug.

Selph & Grovlin, Keith's, Phila., 30-Aug.

Seward, Fikes & Co., Owens' Garden, Columbus, 30-Aug.

Seymour & Hill, Hamilton, 30-Aug.

Seymour & Hill, Packer's, Newark, N. J., 30-Aug.

Sheldon's Marine Pictures, Glen Echo Park, Washington, D. C., 30-Aug.

Shayne, A., Schaeffer's Garden, Columbus, O., 30-Aug.

Short, George, T. Greenburg, Pa., 30-Aug.

Sharp Bros., Victoria, N. Y. C., 30-Aug.

Shubert Quartette, Keith's, Cleveland, 30-Aug.

Shubangs (4), Talquequa Park, Attleboro, Mass., 30-Aug.

Snodgrass, Ella, Pal. Circle, Eng., Aug. 6-11.

Simpsons, Musical, Park, Lexington, Mass., 30-Aug.

Sission Bros., Woodlyn Park, Camden, N. J., 30-Aug.

Slate & Ocean Pier, Ocean City, 8-11.

Slater & Finch, Schaeffer's Garden, Columbus, O., 30-Aug.

Smith & Adams, Orpheum, St. Paul, Minn., 30-Aug.

Smully & Baker, Benwick Park, Ithaca, N. Y., 30-Aug.

Smith, Peter J., White City, Chicago, 30-Aug.

Snyder & Reynolds, Manhattan, Norfolk, Va., 30-Aug.

Songdon, Paul, Chuck's, San Fran., Cal., 30-Aug.

Sprague & Mack, Olympic, Springfield, Ill., 30-Aug.

Stable, John, Galeburg 6-11.

Stanton, Hyde Park, Muskegoe, I. T., 30-Aug.

Stuart & Wooley, Shelltop Park, Wilmington, Del., Aug. 6-11.

Stein, Fred, Demling's, Rockaway, N. Y. C., 30-Aug.

Steeley, Doty & Coe, G. O. H., Pittsburg, 30-Aug.

Stevens, Edwin, Music Hall, Brighton Beach, N. Y., 30-Aug.

Stewart Sisters, Family, Lafayette, Ind., 30-Aug.

Stewart, J. W., Crystal, Frankfort, Ind., 30-Aug.

Stevens, Elwood, 6-11.

Stevens, Kittie, Benwick Park, Ithaca, N. Y., 30-Aug.

Stewart, Merton, Keith's, Boston, 30-Aug.

Strutzman & Crawford, Governor's, Atlantic City, N. J., 30-Aug.

Star-Broto Trio, Olympic, Chicago, 30-Aug.

Stearns & Thomas, 6-11.

Sturatt & La Vardo, Elks' Carnival, Erie, Pa., 30-Aug.

Stanley & Allen, Crystal, Kokomo, Ind., 30-Aug.

Stanfield & Leakey, Paradise Park, N. Y. C., 30-Aug.

Stinch & Quindry Twins, Crystal, Marion, Ind., 30-Aug.

Stinch & Crystal, Elkhardt, 6-11.

St. Leon & McCusick, Alcatraz, Denver, Col., 30-Aug.

St. Louis Bros., Temple, Detroit, 30-Aug.

St. Julian, M., Park, No. Adams, Mass., 30-Aug.

St. Park, Pittsburgh, 6-11.

Stilly & Phelps, Central Park, Allentown, Pa., 30-Aug.

Swickards, The Waldenere Park, Erie, Pa., 30-Aug.

Sylvester, James, Pringle & Morrell, Wistaria Park, N. Y. C., 30-Aug.

Syrjan & O'Neal, Beacon Park, Webster, Mass., 30-Aug.

Taina, White City, Birmingham, N. Y., 30-Aug.

Tait, Raymond, Ramona, Grand Rapids, Mich., 30-Aug.

Ten Broeke, Lambert & Co., Boulevard, Medford, Mass., 30-Aug.

Tennant & Mrs. Harry, Tumblung Rob Park, Pottsville, Pa., Aug. 6-11.

Thaler Sisters, Yorkville Casino, N. Y. C., 30-Aug.

Thomas & Holdsworth, Star, Cripple Creek, Colo., 30-Aug.

Thomas & Payne, Scandagaa Park, Gloversville, N. Y., 30-Aug.

Thornhill & Nicke, Phillips', Richmond, Ind., 30-Aug.

Thornton & Grey, Empire, St. Paul, Minn., 30-Aug.

Thompson, Carl, Wheeling, W. Va., 30-Aug.

Tops & Meyers Lake, Canton, O., 6-11.

Tops & Josay, Lakemont Park, Altoona, Pa., 30-Aug.

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Trotter, Wachusett, Gardner, 6-11.

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Casino, Kalamazoo, 6-1

IF YOU SING IN OHIO

Or wherever Ohio people are found--and that's everywhere--you will want these; they're the Mar-Low Musical Melodies.

"BY THE BEAUTIFUL OLD OHIO," "MY BUCKEYE GIRL" and "THINGS AM A-COMIN' MY WAY"

Orchestrations of any of them, 10c. Professional Copies Free. Send Program. Slides for "By the Beautiful Old Ohio," \$5 per Set.

THE MAR-LOW PUBLISHING CO., Portsmouth, O.

Weston, Al H. & Co., Majestic, Chicago, 30-Aug. 4; Keith's, Cleveland, 6-11.
Weston & Roy, Woolly Park, Gloster, N. J., Aug. 4-11.
Westworth & Vesta, Society Circus, Winthrop, Mass., 30-Aug. 4.
Webb & Connelly, Island Park, Auburn, N. Y., 30-Aug. 4; Valley, Syracuse, 6-11.
Westcott, Eva, & Co., Spring Grove Park, Springfield, O., 30-Aug. 4.
White, Ed. B. & Hollis, Edgewood Park, Shomerville, Pa., 30-Aug. 4.
White & Simmons, Pastor's, N. Y. C., 30-Aug. 4.
White, Ruth, & Kangaroo Girls, Majestic, Chicago, 30-Aug. 4.
Whipple, Waldo, Lakewood Park, Skowhegan, Me., 20-Aug. 4.
White, Lee, Henderson's, Coney Island, N. Y., 30-Aug. 4.
White & Ray, Albino, Havana, Cuba, 30-Aug. 4.
Wilson Bros., Sans Souci Park, Chicago, 30-Aug. 4.
Wilson Bros., Sans Souci, Chicago, 29-Aug. 4.
Wilkoff, Irma, & Co., Lakeside Park, Akron, O., 30-Aug. 4; Spring Grove Park, Springfield, 6-11.
Wilson & Eaton, Governor's, Atlantic City, N. J., 30-Aug. 4.
Williams Bros., Bijou, Norfolk, Va., 30-Aug. 4.
Wiemann, Prof., Governor's, Atlantic City, N. J., 30-Aug. 4.
Williams & Melburn, Wonderland, Danville, Ill., 30-Aug. 4.
Williams & Mayer, White City, Chicago, 30-Aug. 4.
Williams & Walker, Glee Club, Keith's, Phila., 30-Aug. 4.
Williams Duo, Talequea Park, Attleboro, Mass., 30-Aug. 4.
Wiersma, Prof., Keith's, Phila., 30-Aug. 4.
Wilder, Marshall P., Keith's, N. Y. C., 30-Aug. 4.
Wondette, Estelle & Co., Keith's, N. Y. C., 30-Aug. 4.
World & Kingston, Ingersoll Park, Des Moines, Ia., Aug. 4-11.
Wood, Francis, Pastor's, N. Y. C., 30-Aug. 4.
Woodford & Marlboro, Orpheum, Chillicothe, O., 30-Aug. 4.
Yeoman, Geo., Novelty, Vallejo, Cal., 30-Aug. 4.
Yeager, Edward C., Alhambra, Pittsburg, Kan., 30-Aug. 4; Airplane, Chautauque, 6-11.
Young & De Voie, Electric Park, Balto., 30-Aug. 4; Keith's, Phila., 6-11.
Young America, Quinette, Old Heidelberg, N. Y. C., 30-Aug. 4.
Zarrow Troupe, Coliseum, Cleveland, 30-Aug. 4.
Zazel & Vernon, Keith's, N. Y. C., 30-Aug. 4.
Zimmerman, Al, & Pearl, Crystal, Goshen, Ind., 30-Aug. 4; Crystal, Kokomo, 6-11.
Zingarella, Elks' Carnival, Erie, Pa., 30-Aug. 4.
Zouboulakis, Crystal, St. Joseph, Mo., 30-Aug. 4.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.
"At Cripple Creek," Eastern, E. J. Carpenter's—Wilmington, Del., Aug. 8-10.
Barrie Stock (Edwin Barrie, mgr.)—Iola, Kan., Aug. 5-11.
Cunningham Wild West—Keene, N. H., Aug. 6, Clermont 7.
Finn, Thos. & Co.'s Circus—Middleburg, N. Y., Aug. 4.
Gilmore & La-Tour Stock—Wellsboro, Pa., 30-Aug. 4; Galesburg, 6-11.
Georgia Minstrels—Lacombe, Alta., Can., Aug. 1.
Jones, J. A. R. R. Shows—Port Royal, Pa., Aug. 3; Newport 4; Duncannon 6; Quarryville 8; Perkasie, 10; Amherst, 12; Conowingo, 14; York, 16; Pottsville, 18; Harrisburg, 20; Lancaster, 22; Reading, 24; Allentown, 26; Easton, 28; Bethlehem, 30; Scranton, 31.
"Quincy Adams Sawyer," Western (W. O'Neill, mgr.)—Port Huron, Mich., Aug. 4; Saginaw 5; Bay City 7; S. Flint 9; St. John 10; Owosso 11.
"The Tulleries," new park, with open air vaudeville and the largest dancing pavilion west of Chicago, opened 29.

NEW JERSEY.

Newark.—At Proctor's, week of July 30: Redini and Arthur, Cooper and Robinson, Metropolitan Trio, John Hazard, Seymour and Hill, Markley and his band, Althea Twins, and Edsall and Forbes.
OLYMPIC PARK (H. Wefers, manager).—Aborn Opera Co., in "Pinafore" and "Cavalleria Rusticana."
HILLSIDE PARK (W. Thallie, manager).—Hippodrome, Wild West and vaudeville.
ELECTRIC PARK (H. C. Dunlap, manager).—Remson and Gaudin, the Marvelous Banauds, Acker and Gilday, J. W. Hampton's Circus, Tom Moore, Jacobs and Van Tyle.

Elizabeth.—The season opens at the Lyceum Theatre (Elroy & Drake, managers) on Aug. 4, with "Young Buffalo, King of the Wild West." "Billy the Kid" 9-11. "Ruled Out of the Turf" 13-15. "King of the Highbinders" 20-22.
JACOBS.—"Arizona" opens the house 4.
TIPS.—F. James Carroll, treasurer for the past six years, has signed with "Around the World in Ninety Minutes" (moving pictures), as advance. . . . New and handsome dressing rooms have been added to the Lyceum Theatre, and new interior and exterior decorations made. . . . The slides, under the management of Browning, Drake & Elroy, open in Paterson, N. J., July 30. At the close of the week they will open in Brooklyn for two weeks, and thence to Montreal, Can., for one week. . . . The veteran stage manager, William Vroom, will control the destinies of the Lyceum stage for the coming season, and George Hector, for many years the ticket taker at this theatre, will resume his position this season as usual. . . . "Jack" Hogan will retain his position as stage manager at Jacobs' Theatre for this year. He has associated himself with William Hyde in the scene painting business. They ship their handwork from the theatre.

Camden.—At Woodlyne Park (H. D. Le Cato, manager) business continues very good, the excellent vaudeville meeting with approval. The current bill includes: The Ellington Race Children and her dog, Adams and White, Miller and Fortner, Walter Stock, Butler and Lamar, in "The Dancing Belles."

VIRGINIA.

Norfolk.—At Ocean View Casino (Otto Wells, local manager), considering the very disagreeable weather, business for week of July 28 was remarkably good. Crimmins and Gore, in "A Warm Match," week of 30.
Hawthorn (Abb. Smith, manager).—New people for week of 30: Margaret La Mont, May Murphy, Claudine Randolph, May Dalhus, Moore Sisters, and Williams Brothers. Business is good.
ACME (Wilkinson & Manzie, managers).—People week of 30: Margaret La Mont, May Murphy, Claudine Randolph, May Dalhus, Moore Sisters, and Williams Brothers. Business is good.
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AUDITORIUM (J. M. Barton, manager).—People for week of 30: Johnson and Grant, Irene Sullivan, Penman and Barry, Patterson and Gardner, Hazel Pierce and May Demar, and "The Jamestown Girls," a burlesque by Guy Johnson. Business is good.
MANHATTAN (Crimmins Bros., managers).—In addition to the regular stock, Eva Snyder and Mattie Reynolds open for week of 30. Business is good. Jack Stockton, after a very successful season of four weeks at this house, closes 28.

COLORADO.

Denver.—At Elitch's Gardens (Mary Elitch-Long, proprietor) the Bellows Stock Co., with J. H. Gilmour and Olive Wyndham in the leads, presented "Sherlock Holmes" before large houses last week. George Westels made an excellent Prof. Moriarty. Week of July 29, the stock company, with Jane Oaker in the lead, will present "If I Were King." Miss Oaker is a favorite with Denver audiences.

MANHATTAN BEACH (W. E. Hall, manager).—The Augustin Daily Opera Co. presented "Florodora" in the theatre last week, before large audiences. Jessie Bradbury, as Dolores, was a feature. Week of 29, "The Silver Slipper." To the outdoor attractions there have been added the steel observation tower, Hale's tours and Palm's fireworks every Saturday and Sunday nights.

CURTIS (A. R. Pelton, manager).—"East Lynne" was well staged by Theodore Lorch and company last week, and was well received. Week of 29, "Monte Cristo;" "Camille" follows.
EMPIRE (J. E. Clifford, manager).—The burlesquers from Fischer's San Francisco theatre still hold the boards here, and with two burlesques and vaudeville continue to draw good houses. "After the Ball" and "Hotel Brown Palace Upside Down" were last week's burlesques.

NOVELTY (Henry Lubelski, manager) and the Crystal (J. Adams, manager), the vaudeville houses, four shows daily, are doing a big business. The tourist business helps.

NOTES.—The Carnival of Nations came to an end last week. A good sum was realized for the new Catholic cathedral. . . . Made Pealy closed her engagement at Elitch's 21, and has left for St. Louis, to begin a four weeks' engagement as a stock star. She then goes to New York for rehearsals in "The Flusions of Beatrice," in which she will make her appearance as a star. In the Fall. . . . The Tulleries, a new park, with open air vaudeville and the largest dancing pavilion west of Chicago, opened 29.

RHODE ISLAND.

Providence.—At Keith's Theatre (Chas. Lovenberg, manager) "The Broadway Melody" was revived July 23 by the Albee Stock Co. "The Middleman" 30, "The Speculator" next.

EMPIRE (Spitz & Nathanson, managers).—"Larry from Ireland" pleased good houses 23. The benefit 25, for Treasurer Samuel Kaufman, Assistant Treasurer Arthur H. Brown and Secretary Joseph A. Phillips was well attended. For the closing week of the stock company's season "The Unwritten Law" was played. The house will be closed a week or two for renovation.
NOTES.—Manager Felix R. Wendelschaefer, of the Providence Opera House, announced, 27, that he had made an arrangement with the Shuberts, whereby their attractions will be booked at his theatre. He said, however, that he would make no distinction in management of productions, booking any he could which met his approval. The Providence Opera House is an old, leading theatre, and the most conveniently located of houses open to legitimate attractions. . . . The Shuberts last season leased the Imperial Theatre, changing its name to the Shubert, and making Elwood F. Bostwick manager. It has been possible to learn the future of this house.

Newport.—At Shedy's Freebody Park Theatre (Chas. C. Cook, manager) business continues good. Bill for week of July 30: Fred Karno's Mummified Hindoo, Petching Brothers, Gilday and Fox, Arthur and Mildred Boylan, the Gagnoux, Lou and Fay Durbeyville, Lorell Trio and the Camera-graph.
NEWPORT OPERA HOUSE will open 30, with Lew Dockader's Minstrelsy.
NOTE.—Francis Byrne has been engaged for the Rose Stahl Company.

WASHINGTON.

Seattle.—At the Seattle (John Cort, manager) the Frawley Co., in "Madame Sans Gene," July 15 and week, scored a big success. "Mothers" 22 and week. "Captain Swift" 29 and week.

THIRD AVENUE (Russell & Drew, managers).—"The Aylesworths," in "Under the City Lamps," 15 and week, had excellent business.
STAR (E. J. Donellan, manager).—New people week of 23: Chas. A. Mason-Lew Kelly and company, Lewis Pritzkow, Chas. B. Carter, Gussie Taylor and company, Peter Dunsforth, Dave and Percie Martin, John Dunn and Wilhelmina Francis, and moving pictures.

ORPHEUM (T. J. Considine, manager).—New people week of 23: Clifford and Lane, Bowers and Able, Wanda, Arthur Kirby, Harvey and Devora, Tracey McDermott, and moving pictures.
New people week of 23: Techau Tavern Quartette, Muslinier's trained sheep and pigs, Little Helen (Chas. Brown, Phelps and Haynes, Arthur Elwell, and moving pictures).

NOTES.—The Strand, Thalia and Gaiety Theatres have closed for the Summer. . . . Work is rapidly progressing on Pantages' new stock company theatre. A novel feature will be an escalator, or moving stairway, in the main entrance.

MAINE.

Portland.—At Cape Cottage Theatre (E. V. Pheland, manager) "Old Heidelberg," with an enlarged cast and fifty people, week of July 28, drew big returns, and delighted the audiences. "Niobe" 30 and week.
GEM THEATRE, Peak's Island (C. W. T.

Goding, manager).—"Mistress Nell," as interpreted by the stock 23-28, proved a valuable drawing card, and suited the patrons to a nicety. Week of 30, "Margery's Love." The Boston Ladies Orchestra commences a series of Sunday night concerts 29.
JEFFERSON (Cahn & Grant, managers).—"The bill offered last week was a mirth provoker. It was 'Who Owns the Baby?' The large audiences attending were well entertained. "A Family Affair" 30 and week.
RIVINGTON PARK (D. R. Smith, resident manager).—J. W. Gorman's Imperials offered an interesting programme in the rustic open air theatre 23-28, to heavy returns. Musical comedy 30-Aug. 4. . . . Alice Carle, contralto, made her reappearance on the professional stage at the Jefferson Theatre, July 23-28, after nine years' retirement, on account of illness, and was enthusiastically received by her many admirers in this, her native city.

WISCONSIN.

Milwaukee.—"A Strenuous Life" was booked for Pabst Theatre July 28, 29, but canceled, it being impossible to get the piece ready.

DAVIDSON.—"A Stranger in a Strange Land," by the Brown-Baker Co., scored big "Resurrection" week of 30.

ALHAMBRA (James A. Heigler, manager).—Season opens Aug. 11, with "The Time, the Place and the Girl." Cecil Lane, Florence Holbrook, Olive Vall, George Drew Menham, Arthur Sanders, Mart Lorenz, Fred Walton and Billy Robinson make up the list of principals.

WONDERLAND (T. G. Whalling, manager).—Clair's Band returned for the rest of the season. Week of 30, Drako's performance, the Zamora Family, and Eddie Sawyer.

WHITE CITY (Chas. E. Witt, manager).—Fred Brunkhove's Band, principal feature. Kates Bros. and Russell and Adams week of 30.

PABST PARK.—The United States Indian Band closed a successful engagement 28. Schepp's Dog and Pony Show 30, for week.

DEATHS IN THE PROFESSION.

WILLIAM J. COGSWELL, an old time actor, died on Friday, July 20, at the National Mills Theatre, New York City. Mr. Cogswell, who was born Feb. 21, 1835, at Nantucket, Mass., was one of the last survivors of the old school. He was a prominent figure on Broadway some thirty-five to forty years ago, having played principal parts with the celebrated players of his time. During his career he held prominent roles in companies headed by John McCullough, Mathilde Heron, the elder Booth, Stuart Robson, Wm. H. Crane, Booth and Joseph Jefferson.

He was with Robson and Crane for a long time, in "The Comedy of Errors." When the Civil War broke out he was a member of Company D, 163rd New York Infantry, and fought in the battle of Gettysburg. After the war he returned to the stage, and again took to the stage and continued until a few years ago. His last appearance was in "Bedford's Hope," playing the part of the Earl of Bedford, which he interpreted with an ease and grace that won over all the New York critics last winter during its run at the Fourteenth Street Theatre. The deceased was never married, but leaves a sister in England, and a nephew in Chicago, and a nephew in Salt Lake City. Lincoln J. Carter is one of his nephews. His illness was caused by a stroke of paralysis, which came on some six weeks ago. He was buried with military honors, and taps were sounded for the last time over his grave.

NELLIE PENNOYER (Mrs. Harry Scott), formerly an actress, died July 8, at her home in Philadelphia, from Bright's disease. The deceased was born Aug. 8, 1866, in the daughter of the late A. S. and Clara Pennoyer, and made her debut on the stage as a baby in arms. She played child roles with Oliver Dool, Lucille Western, Clara Morris, Fanny Davenport, Edwin Booth, J. B. Booth, Agnes Booth and Joseph Jefferson. After reaching young womanhood she was leading juvenile lady with Lotta, Barry and Fay, and Harrison and Gouly, playing in "Skipped by the Light of the Moon," with the last named boy. She had since rarely appeared in public. She leaves her husband, a son and her mother.

GEORGE LIPPERT, a circus freak, who had two hearts, three perfectly formed legs and sixteen toes, died at Salem, Ore., on July 24, from tuberculosis, aged thirty-two years. He had formerly traveled with Barnum's Circus, and until seven years ago he had been in the show business. Mrs. Mary Riggs, a florist, of Salem, gave him a home about seven years ago, and he remained there until he died.

LIZZIE TURNER, an actress, died July 10, in Westboro, Mass. About a year and a half ago she had a paralytic stroke, which developed into softening of the brain. She was formerly a member of the Lothrop Stock Co., at the old Boylston and Grand Museums, Boston, and her last long engagement was with the May Fleming Co.

JIM WEST (JAMES G. WESSON), well known clown, committed suicide in his room in the Windsor Hotel, Schenectady, N. Y., on July 30, by shooting himself in the head. He left a letter to his wife, in which he said that he was ill and unable to work, and was better off dead. He was forty-seven years of age, and had been a clown for more than thirty years, having been connected with the Forepaugh Show in 1875. In the early days of his professional career he was one of the song and dance team, Whitney and West, and also appeared in minstrelsy. In recent years he had been with Ringling Bros., Barnum & Bailey, and Hagenbeck. His wife survives him.

JOHN T. EVANS, for many years associated with Elmer S. Dundy, and later with Thompson & Dundy, died on July 28, from pneumonia, in a private hospital in East Thirty-fifth Street, New York City, aged sixty-five years. Mr. Evans was born in England, but passed most of his life in Omaha, Neb. He was an important figure at the Omaha and Buffalo expositions. His wife and two children survive him.

As we go to press we learn of the death, in Brighton, England, on July 30, of John Lawrence Toole, the famous English comedian. A summary of his career will be printed next week.

FOR SALE, high pitch C Clarinet, 15 keys, cost \$35, splendid instrument for musical act; price \$10. Low pitch A Clar., 15 keys, cost \$30; price \$10. Low pitch E-flat Clar., 12 keys, fair condition, perfect tune, \$8. Examination allowed. Will exchange for low pitch Oboe.
Carl Sherman, 9 Smith St., Lynn, Mass.

AL CORNETTIST, and also SLIDE THROMBONE PLAYER, open for engagement after Aug. 4. Well up in all branches of the business. Theatre preferred. Address: E. A. KENDALL, Hotel Clark, 108 East Robinson Street, Allegheny, Pa.

WANTED.—People, 2 Comic Turns, small wagon show. Will buy Laughing Gallery or good Platform Show. Good films. Large snake, magic. Privileges for sale. Oct. 16 to 19.
PROF. HARRY SMITH, Gratz, Pa.

WANTED.—Banjo and Guitar Team, Lord and Sweet Singers. Work from 7 P. M. till 11:30 P. M. Stop at hotel. Long engagement if good entertainers. State lowest salary. Want Experienced man with moving picture machine. Dailey's Restaurant and Concert Saloon, Plymouth, Pa.

WANTED, for Salisbury-Murray Stock Co. Man with MOVING PICTURE MACHINE to do Props and Small Parts. Women for Juveniles and Heavies. Piano Player to play small parts.
Address: S. M. LAPOORTE, Waverly, N. Y.

FOR SALE.—New 30 ft. Round Top, no wall, \$40; Al 30x40 Square Tent with 7 ft. walls, \$60; 8 Metal Mirrors and Front, cost \$165, sell for \$75; good 9-Tone Organ, \$30. All bargain. Cash with order. Also Indian Head, Fortune Teller, \$15.
W. H. PHAW, Victoria, Mo.

STUART'S COMBINED SHOWS.—Wanted, Musicians for Band, Horizontal Bars, Trick Bicycle or Trick Horse, or Small Troupe of Dogs. Canvases Men, \$20 per month and all expenses; 3 day and week stands. Pekin, Ill., July 30, 31, Aug. 1; Galesburg, Aug. 2, 3 and 4. All mail will follow. Also will buy Moving Picture Films, comic.

LADY will sell some handsome street and evening gowns, \$5 to \$15. Ring Habit, Tea Gown, Opera coat. Desau, 245 W. 116th St., one night, east.

AT LIBERTY, Lecturer and Office worker. Salary \$15, expenses, or 25 per cent. med. sales; 10 per cent. gross receipts and expenses. Re-quitte. Soler and reliable. PROF. MAURITZ, 603 John St., Cincinnati, O.

PROF. WIEMANN'S large troupe of Dogs. "Greatest of all Dog Acts" and Wonderful Trained Pigeons. Address: Governor's Theatre, Atlantic City, N. J., last week and this week. Have some open dates Fair, Vaudeville, parks, etc.

Wanted Immediately, GOOD JUVENILE WOMAN AND MAN FOR HEAVIES
For REPERTOIRE. Join on wire. Others write. State all. FRANK J. HARVEY, Stamford, N. Y., this week.

FOR SALE, A FIRST CLASS PAYING Concert Hall
Suitable for a Family Theatre. Seats about 350. Inquire of S. CRONHIE, 179 Market Street, Newark, N. J.

WANTED, Circus Bill Posters
LONG SEASON SOUTH. Address W. E. FERGUSON, Care Keeler's Hotel, Albany, N. Y.

NATURAL CURIOSITY.
Mummified Indian Giantess, standing seven feet tall, infant child in her arms, all perfectly preserved for all time. Send for descriptive circular and price. M. W. PALMER, Catskill, N. Y.

EDISON SLOT PHONOGRAPH
Big sacrifice. Will ship privilege of examination. MANHATTAN PHONOGRAPH CO., 671 Greenwich St., N. Y.

R. R. CAR WANTED.
Want to rent a Combination Car for small sized Co., three day and week stands; must stand inspection. Best of care assured.
FRANK KINGSLEY, Norwich, N. Y.

Wanted, for U. T. C. Co., Agent, People in all parts: Lady with child for Eva; Musicians; People doubling Brass preferred. MASON BROS., Conestoga, Pa.

MUSICIAN, a vaudeville performer, whose name in private life was Charles A. Fetter, died in Omaha, Neb., on July 23, aged fifty-six years. He had been filling an engagement in that city when he was suddenly stricken. His home is in West Philadelphia.
LOUISE MARCELL, an actress, whose name in private life was Mrs. Butterfield, died from cancer, on July 23, at Cleveland, Ohio. Her home was in New York City. She is survived by her mother and two sisters.

DAINTY DOTTIE DALE, a child actress, gave New York residents an opportunity to judge her sketch, "As Children See Us," at the Palace Casino, North Beach, July 20. The act is reported to have made a big hit. Warial Dale executed his comedy in a capable manner in the act.
This Troupe Kratonos have signed with the Geo. M. Fenberg Co. Buster Kratonos will play the juvenile roles, and the trio will introduce their specialty.

WANTED, AI CANDY MAKER.
Must be thoroughly competent in all lines of candy making and understand running of a soda fountain. To work in foreign territory with a year's contract and transportation paid. None but experienced men with pit edge references need apply. State terms. Address M. G. H., care of N. Y. CLIPPER, N. Y.

WANTED, FOR A BIG RECOGNIZED MUSICAL ACT WITH SEASON BOOKED SOLID. A FIRST CLASS CORNETTIST
Who Doubles Violin or other instruments. Answer "MUSICAL ACT," NEW YORK CLIPPER.

WANTED QUICK, TOM PEOPLE
Hustling Agent who can use brush. Strong Alto to Double Stage, Lady for Marie and Emilina. Others write. Those doubling concert preferred. Candy Butcher, Camp Cook and Boss Hostler. Sure salary. BERT GILLMORE, McKutchnville, O., Aug. 4; Sycamore 6, Fremont, O., per add.

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MANAGER or AGENT. Play responsible parts. B. R. MONTGOMERY, 2681 South Aldrich Ave., Minneapolis, Minn.

WANTED, Full Repertoire Co.
Specialty People. Also Stage Director and Scenic Artist who can Play Parts. Address: G. A. T., care of CLIPPER.

German Comedian, Singer and Dancer
Wishes a good Partner. Address: BEKLIN, care of CLIPPER.

THE WRIGHTS CO. WANT
General Business Man and Woman. Prefer those doing specialties. Also good Specialty People. ELBA E. WRIGHT, Ashton, Iowa.

Wanted, Two Com., S. and D., B. F.; Fake Organ; singles only, \$10 and all. Sheffield, Ill., till Aug. 6; Mineral, Ill., till Aug. 12. Must join on wire. Address: DR. C. S. MICK, as above.

FOR SALE, TENTS,
Circus Shows, Poles, Stakes, Wild West Canopy, other Show Property.
PEARL VAN, Northville, N. Y.

VOCALISTS
Coached and Rehearsed for Musical Companies and Vaudeville. Trial Turns and Public Appearances Arranged. Apply FORRESTER, 124 Rway, N. Y.

WANTED
MAN for BLUE FLANNEL LEADS. Address WILL REYNOLDS, Robinson, Ill.

WANTED TO BUY, GOOD SECOND HAND BALLOON, PARACHUTE AND AIRSHIP.
Address: HARRY BALLOON, Dreamland, Chambersburg, Pa.

WANTED, First Class Lady Violinist, Cornet and Trombone
Good pay. Theatre work. A. B. C., care of THE N. Y. CLIPPER.

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That delivers the goods. Permanent or road. Address: ROSENFELD, 452 W. 40th St., N. Y. City.

WE PAY PIANO PLAYERS
Big money for introducing new music. Write at once to the ARTHUR BELLING MUSIC CO., Battle Creek, Mich.

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To work under tent. Join on wire. WM. MARNETT, Jefferson, York Co., Pa.

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HEBREW COMEDIAN AND PARODIST. Address: N. Y. CLIPPER.

Acts—Nothing Too Large or Small (Vaudeville)
Dept. J. KAPLAN THEATRICAL SYNDICATE. Downtown Office, Manhattan Theatre Bldg., 33d St.; Uptown Office, 193 Broadway, N. Y.

WANTED,
Performers doubling Brass. Also use good Cook. Long season near New York. COOKE COMEDY CO., Greenport, L. I.

SCENERY
AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied. CHAS. E. MILLS, 431 W. 41st St., New York City.

Wanted, a Sourette to Take an Interest WITH ME IN A COMEDY CO. TO FEATURK. NO OBJECTION TO CLEVER MATRICK. A. C. MORGAN, CAIRO, N. Y.

CORNETTIST EXPERIENCED IN ALL LINES
Desires to locate in Theatre. Address CORNETTIST, 136 North Virginia Ave., Atlantic City, N. J.

Wanted, Performer that Fakes O. & P. Change for one week; also Lady Pianist that sings. Will sell off, round top, 30 ft middle piece, no poles, for \$30. Address Louis H. Beaulieu, Braintree, Vt.

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Drum Organ or Cylinder for dancing. Address JOHN E. KINNE, Voluntary, Conn.

LADY VIOLINIST Desires Orchestra Work.
VIOLINIST, Mohawk, N. Y.

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SONG BUILDERS
WITH THE HOUSE OF
FRANCIS, DAY & HUNTER

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Have Signed Exclusively

FRANCIS, DAY

WILLIAM JEROME AND

(THE MEN WHO WROTE "MISTER DOOLEY,"
TAKE GREAT PLEASURE IN
THEIR NEW

SWEET ANAS

THE GREATEST IRISH SONG
THEIR BIG WALTZ

FLOAT ME,

(A New Departure

THE SONG SEN

WAITING AT

(By LEIGH

There was I--waiting at the church,
Waiting at the church, waiting at the church,
When I found he'd left me in the lurch.
Lor', how it did upset me!

VESTA VICTORIA Made it the HIT OF THE SEASON in New York

A FEW MORE WINNERS

HARRY LAUDER'S Greatest SCOTCH Song.

I LOVE A LASSIE

New Coon Shout.

OH! ELIZA, SAVE A LITTLE FOR ME

By EDWARD MADDEN (Writer of I've Got a Feelin' for You.)

VESTA TILLEY'S 1906 HIT.

COME DOWN LOVERS' LANE

A Beautiful Summer Waltz Song.

SOME OF OUR ENGLISH COMEDY SONGS:

THE NEXT HORSE I RIDE ON.
IT'S ALL RIGHT IN THE SUMMER TIME. } VESTA VICTORIA.

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I NEVER WORK UPON A MONDAY. } COSTER SONG.

WE ALL WALKED INTO THE SHOP.
IF WE HADN'T ANY WOMEN IN THE WORLD. } COMIC SONGS.

PROF. DEPARTMENT---We wish to announce that SAM TAUBER has been retained by us as Manager of the Prof.
Harry Pruden. Friends

FRANCIS, DAY

(THE ENGLISH

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SCHWARTZ

Song Builders),
With the House of

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JEAN SCHWARTZ

"BEDELIA," and "MY IRISH MOLLY O!")

OFFERING TO THE PROFESSION
CELTIC CYCLONE,

TASIA BRADY

EVER WRITTEN, AND
SONG NOVELTY,

CHARLIE

In Seaside Songs.)

SATION OF 1906:

THE CHURCH

and PETHER).

All at once he sent me round a note;
Here's the very note--this is what he wrote,
"Can't get away to marry you to-day,
My WIFE WON'T LET ME!"

YOU Can Make the HIT OF THE SEASON With it On the Road.

FOR YOUR ACT OR SHOW.

MONROE ROSENFELD'S Best Tough Song--Clever, Characteristic and Catchy.

MY LITTLE CANDY KID

Great, New Marching Coon Song,

HERE COMES THAT GEORGIA MINSTREL BAND

By EDWARD ROSE (Writer of "Nothin' from Nothin' Leaves You").

THE New Patriotic Song,

DO YOU HEAR THAT YANKEE BAND?

(By FRANK TANNEHILL and GEORGE ROSEY).

Beautiful New Rustic Ballad,

MY FAIR KENTUCKY ROSE

EDWARD MADDEN'S Novelty Song,

IN THE PARLOR WITH THE LAMP TURNED LOW

MADDEN, MILLS and SCOTT'S Rustic March-Song Hit, (Beautiful Slides with this Song, \$5.00 per set).

COMING THROUGH THE RYE, JENNIE MINE

Dept., and will be pleased to have his friends call or write. Hugo Marks, Harry Jones, Tom Kelly, Joe McNatti,
Call or Write.

& HUNTER

MUSIC HOUSE),

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It is not necessary to make other Canadian points to play London, for it is located on the main line (short jumps), between Buffalo, Michigan, Ohio and Middle West towns. You can play this live city and pass on to other gold fields. In the past in order to play London you were compelled to take several "graveyard" towns, the scenery in the theatres of which is made from the shrouds of managers who were forced to play them. In the past, if you refused to play the morgues, the rabid fangs of the despot were ominously exhibited. That day has passed. The London Grand Opera House is independent, and its motto is "Equity." Its book is open to all managers who have a meritorious attraction. We will pay the duty on your printing and attend to all governmental matters. Labor Day, which is good for two thousand to twenty two hundred, is open, as is also other good time. Write to **FITZPATRICK & STEWART, Suite 1138-39-40, Knickerbocker Theatre Building, 39th Street and Broadway, New York.**

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Double STRING BASS,
BARITONE
Double VIOLA or 2d FIDDLE,
Alto double 2d Violin, Flute and Piccolo. Other musicians, write. Pay your own. All must join immediately. Address **FRED. D. FOWLER, Mgr.,** Haverly's Minstrels, care of Opera House, Paterson, N. J.

WANTED, TRAINED ANIMAL, JAPANESE
And Other Shows
Under their own canvas. Privileges sold or guaranteed. Also **MINIATURE RAILWAY, MERRY-GO-ROUND, FERRIS WHEEL,** and all other Privileges for sale.
NOLAN PARK, AUG. 15-18, '06.
Expect daily attendance of ten to fifteen thousand.
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WANTS FOR
THE IDEALS,
Juvenile Leading Man (tall), Comedian with Specialties, Character Man, Young Woman for Juveniles, some Characters, Scenic Artist. Rehearsals Aug. 20. Photo and all quick. Address **KELLEY ISLAND, O.**

WANTED, FOR
LOCIER'S FAMOUS TENT SHOWS,
Circus Performers of All Kinds.
Those do not more than one act preferred. Also want Cornet, Trombone, Balloon, Clarinet and Trap Drummer. State lowest in first. Stop in hotels. Add. **F. J. PALMER, W. Chazy, N. Y.**

WANTED,
GILMOUR & LA TOUR'S
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MAN FOR LEADS AND HEAVIES.
COMEDIAN. Repertoire People in all lines. Write or wire **GILMOUR & LA TOUR,** week July 30, Wellsboro, Pa.; week Aug. 6, Galeton, Pa.

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JONES' ENORMOUS R.R. SHOWS.
Steady work year around and good salary. Write or wire **H. J. WILLIAMS, Manager,** Advertising Car No. 2, Washington, D. C.

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WANTED,
OPERATOR who can sing. Not afraid of work. Long Season. Salary sure, \$20. State all in first letter. Do not call. **M. C. WELZ, 15 Fair View Place, Brooklyn, N. Y.**

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AT MOTION PICTURE OPERATOR and
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Thoroughly understanding the repairing of slot machines. To work in foreign territory with a year's contract and transportation paid. None but experienced men with edge references need apply. State terms. Address **M. G. H. care of N. Y. CLIPPER, N. Y. office.**

MUSICIANS
WANTED.
1st and 2d Violin, Cornet, Trombone and Drums for dancing. Open here Saturday night. Engagement lasts until October, but if you desire to get away before then you can leave on 2 weeks' notice. A. F. of M. preferred. Wire at once. **JOHN S. EGAN, Bandmaster, Schenectady, N. Y.**

WANTED QUICK,
For Musical Comedy, long season, opens Sept. 1. Acrobatic Irish Comedian, Acrobatic Eccentric Comedian, Acrobat for Boy Part, must sing and dance; Woman for Biddy Soubrette, Specialty people preferred; Male Quartette that doubles brass, Chorists Girls who sing and dance. State all first letter with photos. You pay own hotel. Could use leader that can arrange and put on musical numbers. Agent not afraid of work. Address **P. B. C., care of CLIPPER.**

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AT CARPENTER TO PLAY
SMALL PART.
Must be sober and reliable. State lowest salary first letter. Rehearsals called Aug. 12, Chicago. **MACAULEY & PATTON,** 75 Plymouth Place, Chicago.

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35 MUST AS SKIRT. Good salary to the right party. **H. J. MANN & BRO., 15 W. 20th St., N. Y.**
SHOW MEN-THE GREATEST TENT OR
Platform Circus on earth. The 3-ered Calarooka, with 3300 valuing, \$45. List free. **WM. NELSON, 8 Van Norden St., No. Cambridge, Mass.**

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Words by Harry D. Kerr. (AND COME ALONG WITH ME). Music by Henry P. Vogel.
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MUSICIANS, CORNET, PICCOLO, CLARINET, TRAP DRUMMER, B. O. ALSO TWO BASS SINGERS. Wire immediately.

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PEOPLE IN ALL LINES

Those doing specialties given preference. Leader, Band and Orchestra. Long Season. Mention salary first letter. Pay own hotels.
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NIGHTS
GIVEN AT LEADING THEATRES.
The attraction that will pack your theatre to capacity. Booking Percy Williams' Brooklyn Theatre, Park Theatre, Bayonne, N. J., Boston, N. Y., Theatres, Etc. Trials given. WE ORIGINATE-OTHERS IMITATE. Amateur Dept. Kaphan Theatrical Syndicate. Downtown Office. Manhattan Theatre Bldg. 1285 Broadway. Uptown Office, 1331 Broadway.
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Tent and seating capacity, 1,000 to 4,000. Performances where desired. Parade wagons, trappings, etc., etc. For particulars apply to **L. V. HOFFMAN, Bridgeport, Conn.** or **J. L. WERNER, Sound Beach, Conn.**

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Will sell half interest for \$1,000.00 in good paying 10-20c. vaudeville house, established 6 years, in city of 100,000, one hour from Boston. Address **J. H. TIBBETTS,** Empire Theatre, Pittsfield, Mass.

Stylish Young Ladies.
High Salary, Pleasant Work.
CLOAK MODELS
Bust 36. Skirt, 43.
I. ROSENSCHEIN, 41 to 51 E. 11th Street, N. Y.

WANTED QUICK,
Double Drums, Clarinet, Other Musicians. State all; join on wire: **Willie Fenberg,** explain it quick.

WANT QUICK,
TWO MORE LIVE BILL POSTERS.
Middleburg, N. Y., Aug. 4; Preston Hollow, 6. **THOS. FINN.**

WANTED,
TEN
BILL POSTERS
AT ONCE. Long season South, for JONES' ENORMOUS SHOWS.
E. H. JONES, Washington, D. C.

MISS MASIE LANO'S PUZZLISTIC
TERRIERS
And Barrel Jumping, Somersault, Monk (new), (Six) Dogs, one swell Monk, direct from South America. Publisher's Circus. Last season Great Wallace Shows. Immediate time desired for snappiest animal act in N. Y. -275 W. 23d. N. Y.

WANTED, FOR
BRESON BROS' UNCLE TOM'S CABIN.
TOM PEOPLE in All Branches; to join at once. Those doubling brass given preference. State lowest salary. Show Opera Houses, stay at hotels. **Breson Bros., Billings, Mont.**

Wanted, Musical Man and Organ
Player. Good Winter Job! Salary every week. Reliable man, write quick. **Mgr. Medicine Co., Jonesville, Saratoga Co., N. Y.**
M. STRASSMAN
ATTORNEY, 533 Broadway, New York City.

WANTED QUICK,
PERFORMERS AND BAND PEOPLE FOR
MAUD SUTTON
IN HER NEW RURAL COMEDY,
POLLY WOGGLES.
People in all lines doubling brass. Long season. City time only. Write or wire quick. Show opens Aug. 16. Leader of Orchestra to double alto. **DANIEL F. MCCOY,** Room 604, 67 South Clark St., Chicago, Ill.

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TO WHOM IT MAY CONCERN.
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Sober, Experienced
Manager-Agent
At Liberty
Wife Pianist, Sight Reader. Have swell set of Band Uniforms and good Bill Trunks. Address **N. W. WILSON, 317 N. Burlington St., Hastings, Neb.**

MED. PERFORMERS
WANTED IN ALL LINES
That can change often. Preference given those that can play organ.
PIANO PLAYERS
That can work on stage. State salary and all you do.
NATURE'S REMEDY CO., Phila., Pa.

BOOK YOUR ROUTE
Anywhere in U. S. and Canada, quickly, carefully, saving railway fares. Best showing terms. Reliable. Established 5 years. Charges reasonable.
A. C. DORNER BOOKING OFFICE, Knickerbocker Theatre Bldg., New York.

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WANTS
PIANO PLAYER and COMEDIAN
Address **ERNEST SCHNAEDEL, Bellows Falls, Vt.**

WANTED, FOR SUMMER AND WINTER
Leading Man, Heavy Man,
CHARACTER WOMAN, PIANIST, AGENT and GOOD REP. PEOPLE with Specialties. Join on wire. **MANAGER ETHEL DESMOND CO., Stanton Park, Sevenville, Ohio.**

Wanted, Sketch Team.
Must do Doubles and Singles, have good wardrobe, be good lookers and free from deformities and queer habits. One S. and D. Dutch Comedian. Also Novelty Act, and other useful people. We are under big top; two week stands, Vaudeville and Comedy. State all in first letter. Tickets if I know you.
JIM LONG, Greentown, Indiana.

WANTED, PIANIST
That can double Cornet, Lady to Sing films. Songs, must have good voice and own her own Stereopticon and Song Slides. Other talent answer. **MGR. BOHEMIAN GLASS BLOWERS and CAR-NIVAL CO., Island Falls, Me., week Aug. 6.**

AT LIBERTY,
C. Walcott Russell,
STAGE DIRECTOR, CHARACTERS, ETC.
Miss Georgie King,
CHARACTERS, LIGHT COM. DY. BOYS, ETC. Week July 30, Gen. Del., Rumford Falls, Me.; week Aug. 6, Gardiner, Me.

At Liberty, 2 At Street Entertainers,
Lead singers and instrumentalists, all kinds of Comedy. Change as often as desired. Swell wardrobe and instruments. Sober and reliable. Can join at once. Reliable managers address at once (must have tickets).
CAROL and CO-KLIN, Libertyville, Ill.

WANTED, FIRST CLASS REPERTOIRE PEOPLE
In all lines (except Leading Woman). 40 WEEKS. Open Eureka, Kan., Aug. 13. Rehearsals Aug. 1. Also want Good Specialty People who play parts. Agent who play parts, Man with First Class Machine and Kims, PAY OWN. State all and photos. Address **CLIFFORD REEVES, Eureka, Kan., Metropolitan Stock Co., 34th successful Season.**

Wanted, Lady Partner
To double in sketches, work in acts; must do singing and dancing. Prefer those that play or fake organ. Top salary to right party. Answer quick. Also other Med. Performers, write. **Fat O'Brien, Jack Davis, write. Open at Winslow, Ind., Aug. 6.** **HARRY VAN, Manager CLIFFTON REMEDY CO.**

ATTENTION! SAM DEVERE'S CO.
CORRECTION of Date of CALL.
Correct Date is **Aug. 20,** at Saengerbund Hall, Brooklyn, N. Y. ALL MEMBERS REPORT ACCORDINGLY. Acknowledge call to SAM DEVERE, Ocean Parkway, Cor. Ave. J, Brooklyn, N. Y.

FILMS FILMS FILMS
Coal Mine Tragedy, about 727 ft., \$35.00 A Christmas Miracle, about 274 ft., \$14.00
The Nihilist, about 750 ft., \$35.00 The Strike, about 400 ft., \$20.00
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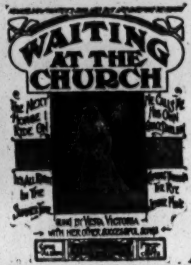
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DRAMATIC.

Aldrich, Chas. T. (A. H. Woods, mgr.)—Pittsburg, Pa., 6-11.

Alpine Stock—Kokomo, Ind., 30-Aug. 4, Tipton 3-11.

Ackart's Comedians (F. C. Ackart, mgr.)—Anderson, Ind., 30-Aug. 4.

Albee Stock (E. F. Albee, mgr.)—Providence, R. I., 30, indefinite.

Aubrey Stock—Middletown, N. Y., Aug. 6-11.

Alpine Stock—Kirklin, Ind., 30-Aug. 4.

Appell Stock (N. Appell, mgr.)—York, Pa., 30, indefinite.

"Across the Pacific" (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 30-Aug. 4.

"At Cripple Creek" (Western, E. J. Carpenter's—Danville, Ill., Aug. 9, Decatur 10, Hannibal, Mo., 11.

"At the World's Mercy" (Spencer & Aborn's (Roland G. Pray, mgr.)—Pittsburg, Pa., 28-Aug. 4, Cincinnati 10.

Blanche Bates (David Belasco, mgr.)—N. Y. City Aug. 6, indefinite.

Burgess, Earl (Geo. K. Robinson, mgr.)—Anderson, Ind., 30-Aug. 4.

Burgess, Earl (Frank A. Hayward, mgr.)—Glens Falls, N. Y., 30-Aug. 11.

Burgess, Earl (Frank E. Sherry, mgr.)—Perth Amboy, N. J., 30-Aug. 11.

Bunting, Emma (Earl Burgess, mgr.)—Burlington, Vt., 30-Aug. 11.

Bonstelle, Jessie, Stock—Buffalo, N. Y., 30, indefinite.

Barrie Stock (Edwin Barrie, mgr.)—Chandeur, Kan., 30-Aug. 4.

Brown-Baker Stock—Milwaukee, Wis., 30, indefinite.

Burke Stock (J. F. Burke, mgr.)—Fall River, Mass., 30, indefinite.

Brandon, Players—Tacoma, Wash., 30, indefinite.

Byron, Players—Spokane, Wash., 30-Aug. 18.

"Brown of Harvard" (Henry Miller, mgr.)—Chicago, Ill., 30, indefinite.

"Bedford's Hope" (Lincoln J. Carter's—Chicago, Ill., 30, indefinite.

"Bertha, the Sewing Machine Girl" (A. H. Woods, mgr.)—Plainfield, N. J., Aug. 2, Boston, Mass., 4-11.

"Bitty the Kid" (Ben Bass, mgr.)—Boonton, N. J., 8, Elizabeth 9-11.

Chase-Lister Theatre (Glenn F. Chase, mgr.)—Jola, Kan., 30-Aug. 4.

Curtis Stock (Wallace R. Curtis, mgr.)—Richmond, Ind., 30-Aug. 4, New Castle 6-11.

Chicago Stock (Chas. H. Rose, mgr.)—Sault Ste. Marie, Mich., 30, indefinite.

California Stock (Smith & Fredericks, mgrs.)—Sacramento, Cal., 30-Sept. 30.

Casino Stock (W. C. Malone, mgr.)—Paducah, Ky., 30, indefinite.

Craig Stock (John Craig, mgr.)—Boston, Mass., 30, indefinite.

Crawford Stock—Troy, N. Y., 30, indefinite.

"Chinatown Charlie" (A. L. Woods, mgr.)—Cleveland, O., 30-Aug. 1, Detroit, Mich., 6-11.

"Cowboy Girl" (Eastern (Kilroy & Britton, mgrs.)—Chicago, Ill., Aug. 5-11.

"Cowboy Girl" (Western (Kilroy & Britton, mgrs.)—Waukegan, Ill., Aug. 5, La Porte, Ind., 6, Tipton 8, Bluffton 10, Hartford City 11.

De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Fort Smith, Ark., 29-Aug. 12.

Dougherty Smith Stock—Montevia, Wis., 30-Aug. 4.

Daly, Augustin, Stock—Denver, Colo., 6-18.

"Devil's Auction" (Chas. H. Yale's—Brooklyn, N. Y., Aug. 6-11.

Elwyn, Lorne—Wilmington, Vt., 30-Aug. 4, Rutland 6-11.

Elleford Stock—Oakland, Cal., 30, indefinite.

Frawley, Daniel, Dramatic—Seattle, Wash., 30-Aug. 4.

Ferris Comedians (Harry Bubb, mgr.)—Wausau, Wis., 30-Aug. 4, Green Bay 5-11.

Fawcett Stock (George Fawcett, mgr.)—St. Paul, Minn., 30, indefinite.

Fulton Bros. Stock—Lincoln, Neb., 30-Aug. 4.

"Fast Mail" (Scott & Raynor, mgrs.)—Indianapolis, Ind., 30-Aug. 1, Dayton, O., 2-4, Hamilton 5, Dayton 6-8, Lima 10, Fort Wayne, Ind., 11.

"Gambler of the West" (A. H. Woods, mgr.)—N. Y. City 30-Aug. 4, Newark, N. J., 6-11.

"Great Jewel Mystery"—Baltimore, Md., Aug. 4-11.

Hoyle's Comedy (H. G. Allen, mgr.)—Clinton, Ia., 30-Aug. 4, Saybrook 6-11.

Hunt Stock (M. A. Hunt, mgr.)—Grand Marais, Mich., 30-Aug. 4, Munising 6-11.

Hunter-Bradford Stock—Worcester, Mass., 30-Aug. 4.

Hittman, May, Stock (Ernest Schnabel, mgr.)—Bellevue Falls, Vt., Aug. 6-Sept. 1.

Herald Square Stock (Ritter & Fawcett, mgrs.)—Houma, La., 30-Aug. 4, Alexandria Bay 6-11.

Howard-Dorset (Geo. B. Howard, mgr.)—Sloux City, Ia., 30, indefinite.

Meander Stock (W. B. R. Henderson, mgr.)—Oelwein, Ia., 30-Aug. 4.

Harrison-Sutherland Stock—Sedalia, Mo., 29-Aug. 4.

Harris-Parkinson Stock (Robt. H. Harris, mgr.)—Bloomington, Ind., 30, indefinite.

Heisman Stock—Savannah, Ga., 30, indefinite.

"How Heartily" (W. B. R. Henderson, mgr.)—Detroit, Mich., 29-Aug. 4.

"Hans and Nix"—Toledo, O., 29-Aug. 4.

Jeavons Stock (Theo. Jeavons, mgr.)—Latrobe, Pa., 30-Aug. 4.

Knott, Roselle (Sweely, Shipman & Co., mgrs.)—Carlton, Me., 30-Aug. 4.

Keystone Stock (Max A. Arnold, mgr.)—Winter Harbor, Me., 30-Aug. 1, Ellsworth 2-4, Calais 6-11.

Kluger-Russell (E. B. Russell, mgr.)—Bowling Green, Mo., Aug. 6-11.

Kennedy Players (Ben Lewis, mgr.)—Higsville, Mo., 30-Aug. 4, Holden 6-11.

Kelley Stock (Jewell Kelley, mgr.)—Paris, Ky., 30-Sept. 4.

Leslie, Rosabelle (Sim Allen, mgr.)—Scranton, Pa., 30-Aug. 4, Wilkes-Barre 6-11.

Lillian Lyons Stock—Corunna, Mich., 30, indefinite.

La Verne & Lovering—Lynchburg, Va., 30-Aug. 4, Roanoke 6-11.

Leonard Stock (W. R. Leonard, mgr.)—Ironwood, Mich., 30-Aug. 4.

Livingstone Stock (F. H. Livingstone, mgr.)—Peoria, Ill., 30-Aug. 26.

Lake Brady Stock (D. G. Hartman, mgr.)—Kent, O., 30, indefinite.

"Lion and the Mouse" (Eastern (Henry B. Harris, mgr.)—N. Y. City 30, indefinite.

"Lion and the Mouse" (Western (Henry B. Harris, mgr.)—Chicago, Ill., 30, indefinite.

McIntyre and Heath (Klaw & Erlanger, mgrs.)—N. Y. City 30, indefinite.

Myrtle Harder Stock (Eastern (W. H. Harder, mgr.)—Wilkes-Barre, Pa., 30-Aug. 4.

Myrtle Harder Stock (Western (Eugene J. Hall, mgr.)—Mansfield, O., 30-Aug. 5, Newark 6-11.

Macaulay's Players (Don Macaulay, mgr.)—Springfield, Mo., 30-Aug. 4, Pittsburg, Kan., 6-11.

Murray & Mackey (John J. Murray, mgr.)—Athens, O., 30-Aug. 4.

Maxam & Sights Comedians (J. W. Sights, mgr.)—Oscar Falls, Ia., 30-Aug. 4.

McCallum Stock (W. B. McCullum, mgr.)—Portland, Me., 30, indefinite.

Mattice Stock (Ward B. Mattice, mgr.)—St. Thomas, Ont., 30, indefinite.

Morgan-Pepple Stock—Savanna, Ill., Aug. 1-3, Fort Madison, Ia., 4, 5, La Plata, Mo., 6-10, Butler 11.

Moore Stock (J. H. Moore, mgr.)—Rochester, N. Y., 30, indefinite.

Miller Bros. Stock (John M. Miller, mgr.)—Peoria, Ill., 30, indefinite.

"Our Old Kentucky Home" (Wm. Heywood, mgr.)—Ontonagon, Mich., Aug. 1, Washburn, Wis., 2, Iron River 4, Colquet, Minn., 6, Two Harbors 7, Tower 8, Ely 9, Virginia 10, Hibbing 11, 12.

Page, Mabel (Henry F. Willard, mgr.)—Jacksonville, Fla., 30, indefinite.

Payton Sisters (C. S. Payton, mgr.)—Paris, Tex., 30-Aug. 4.

Phelan Stock (E. V. Phelan, mgr.)—Portland, Me., 30, indefinite.

Peruch-Gypene (C. D. Peruch, mgr.)—Augusta, Ga., 30, indefinite.

Peruch-Gypene (C. D. Peruch, mgr.)—Knoxville, Tenn., 30, indefinite.

Phipps, Chas. R. (Wm. Morris, mgr.)—Burlington, Ia., 30, indefinite.

Park Dramatic (C. W. Park, mgr.)—Huntington, W. Va., 30-Aug. 4.

"Power of Money" (A. H. Woods, mgr.)—Hoboken, N. J., Aug. 11.

"Quincy Adams Sawyer"—Bay City, Mich., Aug. 7.

"Queen of the Highlanders" (A. H. Woods, mgr.)—Plainfield, N. J., Aug. 4, N. Y. City 6-11.

"Queen of the White Slaves" (A. H. Woods, mgr.)—N. Y. City 30-Aug. 4, Buffalo, N. Y., 6-11.

Runkle, Corinne, Stock (M. Runkle, mgr.)—Durham, N. C., 30, indefinite.

"Rip Van Winkle" (Joe Becker, mgr.)—Laramie, Wyo., 30, Cheyenne 31, Kimball, Nebr., Aug. 1, Sidney 2, Julesburg 4, Ogallala 6, North Platte 8, Gutterberg 10.

"Raid Off the Tug" (A. H. Woods, mgr.)—Burlington, N. J., Aug. 11.

Shockey Stock (C. P. Shockey, mgr.)—Nelsonville, O., 30-Aug. 4.

Stevens Comedy (Harry A. Stevens, mgr.)—Johnston City, Ill., 30-Aug. 4, West Frankfort 6-11.

Southern, Chaucery L. (Roland A. Osorne, mgr.)—Asheville, N. C., 30, indefinite.

Strutz, J. G. Stock (Richard Peterson, mgr.)—Baton Rouge, La., 30-Sept. 1.

"Sunny South" (J. C. Rockwell, mgr.)—Nantasket Beach, Mass., 30-Sept. 3.

"Shoplifter" (Indiana, Ind., Aug. 2-4.

"Secret of Police" (A. H. Woods, mgr.)—Plainfield, N. J., Aug. 9, Philadelphia, Pa., 11-18.

Tucker, Ethel, Stock (Mack Bros., mgrs.)—Los Angeles, Cal., 30, indefinite.

Taylor Stock (H. W. Taylor, mgr.)—New Bedford, Mass., 30-Aug. 18.

"Told in the Hills" (Will J. Block Amuse. Co., mgrs.)—Chicago, Ill., 30-Aug. 12.

"Uncle Tom's Cabin" (Stetson's, Eastern (P. J. Jones, mgr.)—Somerville, N. J., Aug. 1, Bound Brook 2, Cranford 4, Roselle 6, Woodbridge 7.

"Uncle Josh Sprucey" (Western (Hanks & Frazer, mgrs.)—Chicago, Ill., 29-Aug. 1.

"Uncle Josh Sprucey" (Western (Hanks & Frazer, mgrs.)—Chicago, Ill., 29-Aug. 1.

Vance, Beatrice (Elmer E. Vance, mgr.)—Pittsburg, Pa., Aug. 4-11.

Vinton, Myrtle (H. P. Bulmer, mgr.)—Seymour, Ind., Aug. 1-9.

Van Dyke and Eaton (F. Mack, mgr.)—Springfield, Ill., 30-Aug. 12.

Vale, John, Players (Vale, mgr.)—Rochester, N. Y., 30-Aug. 4.

Vallamont Stock (Lyman A. Pray, mgr.)—Wilmington, Pa., 30, indefinite.

Walters, J. L., 30, indefinite.

Winning Bros. Own (Frank Winning, mgr.)—Winona, Minn., 30-Aug. 10.

Warner Comedy (Ben R. Warner, mgr.)—McGregor, Ia., 30, indefinite.

Wallack's Theatre, Northern (Dubinsky Bros., mgrs.)—Rock Island, Ill., 30, indefinite.

Wallack's Theatre, Southern (Dubinsky Bros., mgrs.)—Lincoln, Neb., 30-Aug. 12.

"Wife's Secret" (Spencer & Aborn's (Joseph Mount, mgr.)—Columbus, O., Aug. 2-4, Dayton 6-8, Richmond, Ind., 9, Anderson 11.

Young, Edwin, Stock—Tarrytown, N. Y., 30-Aug. 4.

"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—Elizabeth, N. J., Aug. 4.

MUSICAL.

Add Opera (Leo Addie, mgr.)—Mobile, Ala., 30, indefinite.

Black Patti Troubadours (R. Voelckel, mgr.)—Liberty, N. Y., Aug. 4, Monticello 6, Port Jervis 7, Middletown 8, Newburgh 9, Saratoga 10, Cohoes 11.

Cohan, Geo. M. (Sam H. Harris, mgr.)—N. Y. City 30, indefinite.

Chambers and his Band—Binghamton, N. Y., 30, indefinite.

Conway's Ithaca Band—Atlantic City, N. J., 30-Aug. 18.

Dines and his Band (Frederick Phinney, mgr.)—Winthrop, Minn., Can., 30-Aug. 11.

Damrosch Orchestra—Chicago, Ill., 30-Aug. 5.

Fairman's Boston Concert Band (Wm. R. Kern, mgr.)—New Orleans, La., 30, indefinite.

Fischer's Military Band (Chas. M. Fischer, mgr.)—New Orleans, La., 30, indefinite.

Gatti's Band—Philadelphia, Pa., 30, indefinite.

Griffin's Band—Philadelphia, Pa., 30, indefinite.

Howe, Lenna, Orchestra—Long Branch, N. J., 30-Sept. 8.

Henry, T. F., and his Band—Des Moines, Ia., 30, indefinite.

"His Honor the Mayor" (Wm. Raymond Sill, mgr.)—N. Y. City 30, indefinite.

Indals and his Orchestra—Lake Minnetonka, Minn., Aug. 5-19.

Janis, Elsie (Lieber & Co., mgrs.)—Chicago, Ill., 30, indefinite.

Kendall Musical—Portland, Ore., 30, indefinite.

Kittles' Band (T. P. J. Power, mgr.)—Chicago, Ill., 29-Aug. 11.

Lambert's Royal Venetian Band—Philadelphia, Pa., 30, indefinite.

Liberati's Band—Chicago, Ill., 28, indefinite.

"Land of Nod"—Chicago, Ill., 30, indefinite.

May, Edna (Charles Frohman, mgr.)—London, Eng., 30, indefinite.

"Man from Now" (Henry W. Savage, mgr.)—Boston, Mass., 30, indefinite.

Navassar Ladies' Military Band (Eugene Dial, mgr.)—Pittsburg, Pa., 30-Aug. 5.

Pollard's Lilliputian Opera (C. A. Pollard, mgr.)—Brandon, Man., Can., 30-Aug. 4, Kenora 6-11.

Ponsa's Band—Chicago, Ill., 30, indefinite.

Rosian Opera—Prince Albert, Alta., Can., Aug. 1-4.

Roman Imperial Band—Philadelphia, Pa., 30, indefinite.

Royal Artillery Band (Joseph De Vito, mgr.)—Baltimore, Md., 30-Sept. 16.

Rosati's Band—Cincinnati, O., 30, indefinite.

Royal Canadian Band (J. M. Finn, mgr.)—Oshawa, Nebr., 30, indefinite.

San Francisco Opera (Russell & Drew, mgrs.)—Seattle, Wash., 30, indefinite.

Slater and his Brooklyn Marine Band—Brighton Beach, Coney Island, N. Y., 30, indefinite.

Schilzky's Hungarian Band—Chicago, Ill., 29-Aug. 11.

"Society Whirl" (Shubert Bros., mgrs.)—N. Y. City 30, indefinite.

"Society Girls" (E. Marsh, mgr.)—Cincinnati, O., Aug. 4-Sept. 15.

Thompson, Theodore, Orchestra—Chicago, Ill., Aug. 6-Sept. 1.

Williams, Hattie (Charles Frohman, mgr.)—N. Y. City Aug. 6, indefinite.

Wills Musical (John B. Wills, mgr.)—Montgomery, Ala., 30-Aug. 11.

Weber's John C. Military Band—Cincinnati, O., 29-Aug. 4.

Wolf Band—Chicago, Ill., 30, indefinite.

BURLESQUE AND VAUDEVILLE.

Adams, Geo. H., Vaudeville (A. L. Saville, mgr.)—Lima, O., 29-Aug. 4, Mount Vernon 5-11.

Fischer's Theatre Burlesque (R. G. Valen, mgr.)—Denver, Colo., 30, indefinite.

Graham Comedy (Fred Graham, mgr.)—Coshocot, O., 30-Aug. 4.

Ideals (Harry Williams, mgr.)—Pittsburg, Pa., 30-Aug. 4, Detroit, Mich., 5-11.

Imperial (Sam Williams, mgr.)—Pittsburg, Pa., 6-11.

MINSTRELS.

Allen's (Geo. W. Quinn, mgr.)—Ruston, Okla., 30, Pawnee 31, Stillwater Aug. 1, Guthrie 2, Perry 3, Oklahoma City 4, 5, Mulhall 6, Ponca City 7, Blackwell 8, Wellington, Kan., 9, Caldwell 10, Pond Creek Okla., 11.

Barlow's (J. A. Coburn, mgr.)—Wheeling, W. Va., 29-Aug. 4.

Bryant's (G. W. Englebreth, mgr.)—Indianapolis, Ind., 30-Aug. 11.

Dockstader's, Lew (Chas. D. Wilson, mgr.)—Springfield, Mass., Aug. 4.

Donnelly & Hatfield (A. G. Field, mgr.)—Mechanicsburg, O., Aug. 4, Upper Sandusky 6, Wauson 7, Bryan 8, Van Wert 9, Celina 10, St. Marys 11.

Daly's, Wm. Josh—New Bedford, Mass., 30-Aug. 4, Lancaster, Pa., 6-11.

De Roe Bros. (Billy De Roe, mgr.)—Tupper Lake, N. Y., Aug. 2, Saranac Lake 3, Lake Placid 4, Ausable Forks 9, Keesville 10, Mineville 11.

Dandy Dixie's (John J. Nolan, mgr.)—Washington, D. C., Aug. 12.

New York (G. L. Silver, mgr.)—Leeds, N. D., Aug. 4, Rockland 6, Minnewaukon 7, Devils Lake 8, Church Ferry 9, Cando 10, Rolla 11, Velleo 12, John W. Vogel, mgr.)—Columbus, O., 30-Aug. 1, Delaware 2, Marysville 3, Springfield 4, Circleville 6, Portsmouth 7, Chillicothe 8, Dayton 9-11.

Alton & Anderson's—Lawton, Mich., Aug. 1, Benton Harbor 2, Buchanan 3, St. Joseph 4, New Buffalo 6, Laporte, Ind., 7, Wellsboro 8, Lakeville 9, New Paris 10, Steubenville, O., 11.

Barnum & Bailey's—Sherbrooke, P. Q., Can., 30, Valleyfield 31, Montreal Aug. 1, 2, Three Rivers 3, Quebec 4.

AUGUST 4.

THE NEW YORK CLIPPER.

647.

NEW AUTOMOBILE BREAKDOWN, GARDEN OF EDEN, BEST FOR THREE, MARY WAS STENOGRAPHER PROF. COPIES AND ORCHESTRATIONS FREE. SEND PROGRAM AND POSTAGE.

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NEW YORK.

NEW YORK STATE.

Buffalo.—At the Star but two weeks remain of the Jessie Bonstelle Stock Co. Summer run, which has been remarkably successful. "Mrs. Dane's Defense" July 30 and "The Taming of the Shrew" pleased S. R. O. throughout last week.

SHEA'S.—Roster for week of 30: Ye Colonial Septette, Fred Lenox, in "On His Up-Downs," A. J. Dagwell, Ellis-Nowlan Trio, and Elexis and Schall. Hansen and Nelson, Stanton and Modena and a meritorious bill pleased good sized gatherings last week.

ACADEMY.—(P. C. Cornell, manager).—Season begins here 30, with Harry First, in "Old Isaac from the Bowery," presented by Chas. E. Blaney.

LAFAYETTE.—(Chas. M. Bagg, manager).—This is the farewell week of the stock company. The regular season of the Empire circuit shows begins Aug. 13. Renovations are now in order of execution.

ATHLETIC PARK.—(R. H. Macbroom, manager).—Jack Lyle's Pan-American Minstrels will be this week's special attraction. Departing 28 were Mr. and Mrs. Nell Litchfield and a good bill, which drew fairly well, though the attendance is not what the merits of this beautiful outdoor institution deserves.

LINN'S THEATRE.—(M. S. Linn, manager).—Business continues fairly good.

NOTE.—The Lyceum will open the season Aug. 27, and the Star a little earlier. . . . Al. G. Field's Minstrels are announced to appear at the Tech early in August.

Rochester.—At the Lyceum (M. E. Wolf, manager) the Stewart Opera Co. week of July 23, brought its most successful season to a close, with a fine revival of "Faust." Too much praise cannot be given this most excellent organization, and a hearty welcome will be accorded it, if it ever returns.

NATIONAL.—The Louise Vale Stock Co. in "Harvest" and "The New Magdalen," had fine attendance week of 23. For 30 and week, closing of the Summer season, "Sapho."

COOK OPERA HOUSE.—(J. H. Moore, manager).—The Moore Stock Co. in "Robert Emmet," played to deservedly large returns week of 23. Bert Kertell, in the leading role, was well cast. "My Friend from India" 30 and week.

ONTARIO BEACH PARK.—(James Clancy, amusement director).—Work and Over, Paul Stevens, the La. Vee, and Kressler's dogs and cats amused greatly week of 23. The open air theatre, and concluded their engagement 20. Aeronaut Williams' stay begins 30.

GLEN HAVEN PARK.—(B. E. Wilson, manager).—For 30 and week: Jerome, Fremont and Jerome, Emma, Omega, Frank and Howard, Laughing Billy Heins, and Juggler Robin.

SEA BREEZE PARK.—(B. E. Wilson, manager).—Fifty-fourth Regiment Band (local) 29.

CASINO THEATRE.—(Fred H. Grell, manager).—Past week the following amused crowds daily: Kohler and Marion, the Sadlers, Frankie Atridge and Kittle Arthur, Herman Eisenbron (re-engaged). The Vienna Orchestra has been engaged for the rest of the season.

Elmira.—At the Lyceum (M. Reis, manager) Primrose's Minstrels delighted an audience which nearly filled the house July 26.

ROBICK'S GLEN PARK.—(Henry Taylor, manager).—"The Girl from Paris" was well received last week, large houses prevailing.

RIALTO.—(F. W. McConnell, manager).—Rill for week of July 30: Leslie and Williams, May Hoyer, Mable Dorothea, Grace Lyon, Lottie Fayette, Klatoscope and illustrated songs. Business good.

ELDRIDGE PARK.—(Enoch Little, manager).—Attractions for week of 30: Charles H. Lawler and his dancers, Cliff Frasier, Eckel and Warner, Marie La Roy. Business was big last week, with Cummings and Thornton and Robinson and Grant, who came in place of Mr. and Mrs. Larry Shaw and Emerson and Omega.

NOTES.—Grand Cannon, who has been the guest of her sister, Mrs. Fred Potter, in this city for the past few months, will leave soon for New York, to join the "Buster Brown" Co., she having been identified with the same organization last season. . . . Charles Smith, manager of the Hornetville Theatre, is spending the Summer in Elmira, the guest of his father, Manager W. C. Smith, of the Lyceum.

Jamestown.—At the Samuels Opera House (J. J. Waters, manager) the season opened July 27, with George Primrose's Minstrels, to good business.

CELEBRON.—(J. J. Waters, manager).—For week of 23: Emmet Devoy and company, Josephine Cramer and her "Pickles," Eckel and Woodford, Bud Farum Trio, and Rhodes and Carter. Business is good.

NOTES.—K. G. Barkort Carnival Co. did big business in Corry, 23-28. They appear in Warren 30-Aug. 4. . . . The Zoeller Trio, sensational gymnasts, will be the free attractions at Celoron Park, opening 28. . . . J. A. Morrow's Circus played Salamanca 25. . . . Roller skating is very popular at the Auditorium. . . . A number of free acts have been engaged at the park.

Utica.—At the Dewey Music Hall (David Barry, manager) this week: Thompson and Serida, Archer and Cartelle, Pearl Frasier, Silver Burns, Rutherford and Kroh, Rae Schroder, and Clara Morgan.

SUMMIT PARK.—(T. A. Baker, manager).—Business is good. This week: Will Hill, "Fire Drive," Oscar and Helma Norcus.

TRICIA.—(Keram & Dourbois, managers).—Rath's Orchestra is drawing well, and will remain the rest of the season.

Troy.—At the Lyceum (Edna Archer Crawford, manager) the Crawford Stock did well last week, in "A Kitchen Belle." "East Lynne" is current.

MONTANA.

Butte.—At the Grand Opera House (Dick P. Sutton, manager), week of July 22, Lulu Sutton and company presented "Lost on the Pacific," to large houses, featuring the Weber Family and the Sisters Natalie, both very fine vaudeville acts. This theatre, while undergoing extensive improvements, continues to cater to the best of patronage. When finished, it will be one of the handsomest theatres in the West, as far as interior is concerned.

CALIFORNIA.

Los Angeles.—At Mason Opera House (H. C. Wyatt, manager) the double bill, "Pousse Café" and "Way Up East" by Harry James' Travesty Stars, played to good business week ending July 22. "Hurly Burly" 23.

BEASCO.—(John H. Blackwood, manager).—"The Bride of Jezebel," by the stock company, week ending 22, drew well. "Lost Twenty-four Hours," 23; "Charley's Aunt" 30. "Romeo and Juliet" is presented at matinees 24-27, by Constance Crawley and Harry Mastayer.

MOROSCO'S BURBANK.—(Oliver Morosco, manager).—"The Halfbreed," by the stock company, will start on its second successful week, 22. It is playing to capacity business. Underlined: "Romeo and Juliet."

GRAND OPERA HOUSE.—(Clarence Brown, manager).—"The Ulrich Stock Co. presented "Alaska," to good business week ending 21. "Tracked Around the World" 22. "The House of Mystery" 30.

ORCHESTRUM.—(Martin Beck, general manager).—Features 23 and week: Claude Gillingwater and company, Gilroy, Haynes and Montgomery, Gattelle Bros., McCarrie's dogs and monkeys, Paul Barnes, O'Rourke and Burnette Trio, Wilfred, Clarke and company, and motion pictures.

FISCHER'S.—(A. E. Fischer, manager).—Bates, impersonator, and stock company, in "A Picnic for Two."

UNIQUE.—(Hentz & Zallee, proprietors).—Features 23 and week: Forrest and Rainey, Alicia O'Petite, Dawson and Whitfield, Kitty Walsh, Unique Comedy Co., in "A Mexican German," and Unique-o-scope.

HOTCHKISS.—(D. A. Chick, manager and lessee).—"A Trip to the Catskills" 23 and week, with Kolb and Dill in the principal roles.

EMPIRE.—(Billy Banks, resident manager).—Features 22 and week: Girard and Olson, Laura Banks, Stith and Stith, Harry Valois, the Society Quartette, Emory, in "The Diamond Palace," and cinematograph.

CINEGRAPH.—(J. A. Brown, manager).—Features 22 and week: Gerald, Clayton and Martin Raymond, Senior Espinoza, Pavana, Madeline Rowe, Gertrude, Cinegraph Stock Co. in large acts, moving pictures.

NOTES.—Henry Keller, the magician, is spending the Summer in Southern California, and states that after one more season he will retire and make his home in Los Angeles.

E. E. Behrmer.—Is East for a few weeks, looking after new attractions. . . . Don Chick, of the Hotchkiss Theatre staff, had a bad fall from a street car, July 20, and may lose his left leg as a result. . . . Hobart Bosworth has returned from long vacation in Arizona, and will appear at the Beasco Aug. 6, as leading man. . . . William Walling, now playing leads at the Beasco, goes to the Central Theatre, San Francisco. . . . Margaret Langham also returns to the Beasco, after eight weeks' absence. . . . Edward H. Lloyd, art, basso, is here from New York, spending the Summer with his parents. . . . Comedian Kelly, of the vaudeville team of Kelly and Violette, is confined to bed with threatened blood poisoning in one of his feet. . . . T. Wyatt, son of Manager Harry C. Wyatt, now presides in the Mason Opera House box office. . . . Jane Holly (Mrs. Robert Brunton) has retired from the stage, and is visiting her parents in this city. . . . A scene painter, who has been here a month, returns East about Aug. 1, to fill professional contracts.

Oakland.—At the Macdonough (Charles P. Hall, manager) the Elford Stock Co. in "The Black Flag" drew packed houses week ending July 22. The company will present "Kidnapped" 23-29. "The Two Orphans" follows.

LIBERTY.—(H. W. Bishop, manager).—Katherine Grey, supported by Bishop's company of players, drew capacity houses in "The Christian" week ending 22. L. R. Stockwell and the stock company, in "A Midnight Bell," 23-29. Next, Katherine Grey, in "Camille."

IDOLA PARK.—(Will L. Greenbaum, manager).—"The Idola Opera Co. in "When Johnny Comes Marching Home" (third week), 23-29, are playing to capacity. "Pinafore" follows.

ED.—(Ed. Homan, manager).—Features 30 and week: Ellsworth and Burt, Bothwell Browne's Gaiety Girls, and motion pictures. Capacity business at every performance last week.

NOVELTY.—(Tony Lubelski, manager).—Bill 30 and week: Ransom's Dog and Pony Circus, Edward Waldmann, the Tennysons, Bimbo, acrobat: Golden West Trio, and motion pictures. Business boomed last week.

IOWA.

Des Moines.—At Ingersoll Park (Fred Buchanan, manager) business was big week of July 22. The bill was a very pleasing one, including: Ruth White and her Eight Kangaroo Girls, Helen Girard, Byron and Kangaroo, Elito Comedy Four Comedy Four, Barry and Bros. De Van, and the kindred. Week of 23, Hadli's Troupe of Arabs, and others.

RINGLING BROS.—Show was here July 27. . . . Fanny Joyner, one of the Kangaroo Girls, appearing with Ingersoll Park, last week, was married to Andrew F. Boehler, of this city, Tuesday evening, July 24, at the paragonage of Father Schmidt. Mr. Boehler and Miss Joyner were both members of "The Tenderfoot" Co. last season. Miss Joyner's home is in Syracuse, N. Y. They will both be with "The Tenderfoot" Co. the coming season.

Keokuk.—At the Casino the Van Dyke & Eaton Co. opened an eight nights' engagement July 22, in repertory, to the capacity. Miss Eaton, supported by Hugo B. Koch and a good company, gave excellent satisfaction. Albin and company, for two weeks, opening July 30. The Van Dyke & Eaton Co. plays a return engagement week of Aug. 12.

NOTES.—The indoor miniature world's fair and merchants' carnival opened for a week, July 23, and drew good crowds. The attraction is under the local management of Martin & Sansone. . . . Keokuk's eighth annual free street fair is to be held the latter part of September. Ed. F. Kirchner is the manager of amusements.

Davenport.—At Schuetzen Park (Direction Kindt & Deutsch) the Italian Boy Band closed its week's engagement July 21, and was well received. The Klitzies Band will appear the last of August. Date not yet announced.

ELITE THEATRE.—(Direction Chas. Berkeli) now occupying a tent at the corner of second and Gains Streets, with the following, for week of July 23: Leon's dogs, L. Mariella, Lena Klitzie, Elmore and Bartlett, and the Klitziescope. The Summer season under the tent has been a big success for Manager Berkeli, and he announces that he will close

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To know the address of Daniel Hoffman, who left Lozansport, Ind., July 16. Any information concerning him will be gladly received by his anxious mother, IDA E. HOFFMAN.

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the season in the tent on Aug. 12, and will open the Elite Theatre on Sept. 1.

Cedar Rapids.—At Alamo Park (G. K. Barton, manager) this bill drew good business week of July 23. Esmeralda Tilda, Cora Miskell and Gold Dust Twins, E. Fyve Dench, Mills and Lewis, Lottie Munroe, the Alamoscope, Schmidt's Band and Earl Ehrhardt, balloonist.

NOTES.—Manager Barton has secured Knabshue's arship for Cedar Rapids tenth annual carnival, Oct. 1-6. . . . T. C. Boylan, of the stage force of the Manhattan Theatre, has been visiting his old home here. . . . J. H. Shunk, advance manager for Innes' Band, was here 21, and booked the band to appear at the Alamo Park Aug. 1, 2. . . . Manager Will S. Collier left 23 to visit J. B. Henderson at his big ranch in Dawson Co., Neb.

INDIANA.

Indianapolis.—At the Park Theatre (Dickson & Talbot, managers) "The Fast Mail" July 30-Aug. 1. "The Shoplifter" 24. WONDERLAND.—Week of July 23: Gaskill's trained animals, Baader-Lavelle Trio, the Rosales and Eddie Sawyer. Business is big.

FARBANK.—Knabshue Band drew well week of 23.

WHITE CITY.—Good sized crowds 23-28. NOTE.—H. S. Maddy came 24, to tell the newspapers of the wonderful performance of Carl Hagenbeck's Circus, which is billed for Aug. 6.

Lafayette.—At the Family (Roshbrugh & Maurice, managers) bill for week of July 29: Powers and Freed, Adele Oswald, Arthur Stuart, and Keeley Sisters and Curtis Vance.

NOTES.—The performers playing the Family Theatre will open on Sunday instead of Monday, as heretofore. Manager Maurice having arranged to give three Sunday performances, under term, at Tecumseh, Ind. Park. This plan was introduced July 22, with satisfactory results to both management and public.

Henry Restorff's Metropolitan Band gives two concerts at Tecumseh Trail Park July 29. . . . The Sons of Veterans have arranged to have a White City here, week of Aug. 6. . . . A chauntiqua will be held in this city from Aug. 18 to 26, the following speakers having been secured: Rev. Wirt Lowther, Prof. Kline, Dr. J. M. Dwyer, Dr. Green, Dr. Herbert, Rose, Tracy (cartoonist), Miss Hemingway (reader), jubilee singers, Leon Vincent, Prof. Rigdon and Richard Carroll. . . . Charlie Hasty, "The Hoosier Boy," leaves Aug. 1 for New York to join "The Volunteer Organist," this being his fourth season with the company.

Anderson.—At the Crystal Theatre (W. W. McEwen, manager), week ending July 28, the bill included: Little Irma Wickoff and company, the Florellas, Mrs. Berta Coburn, in songs: Stanley and Allen, and the kindred.

NOTE.—Mr. and Mrs. Lloyd Bingham, of New York City, were in this city 17.

Frankfort.—At the Crystal (Chas. Welch, manager).—The bill for week of July 30: Sisters Chatham, Martin and Martin, Joan Miller, Stanley and Le Roy, Chas. and Jennie Welch and the kindred.

VAN AMBERG'S CIRCUS. 26, exhibited to large audiences.

COLE BROS. CIRCUS AUG. 18.

EUGENE F. WILSON. a theatrical manager, obtained from Justice Blanchard, in the Supreme Court of New York an interlocutory decree of absolute divorce on July 24, from Caroline Wilson, an actress, whom he married in 1900.

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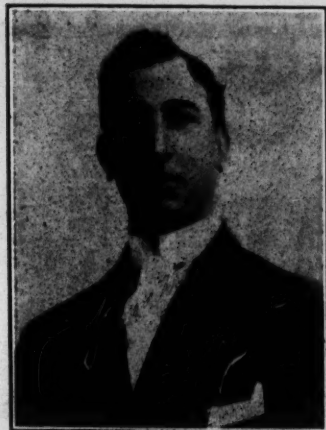
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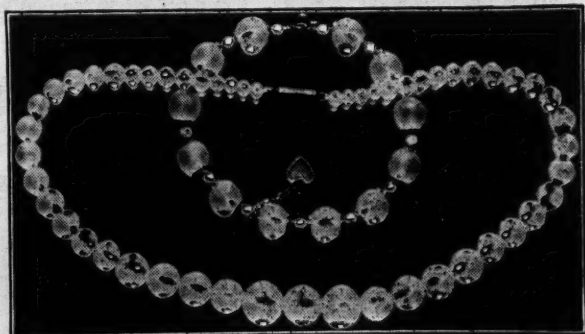
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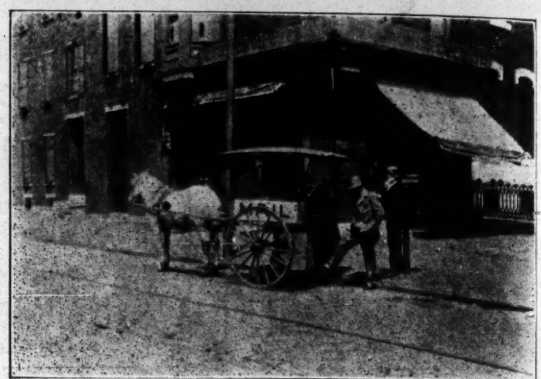
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